



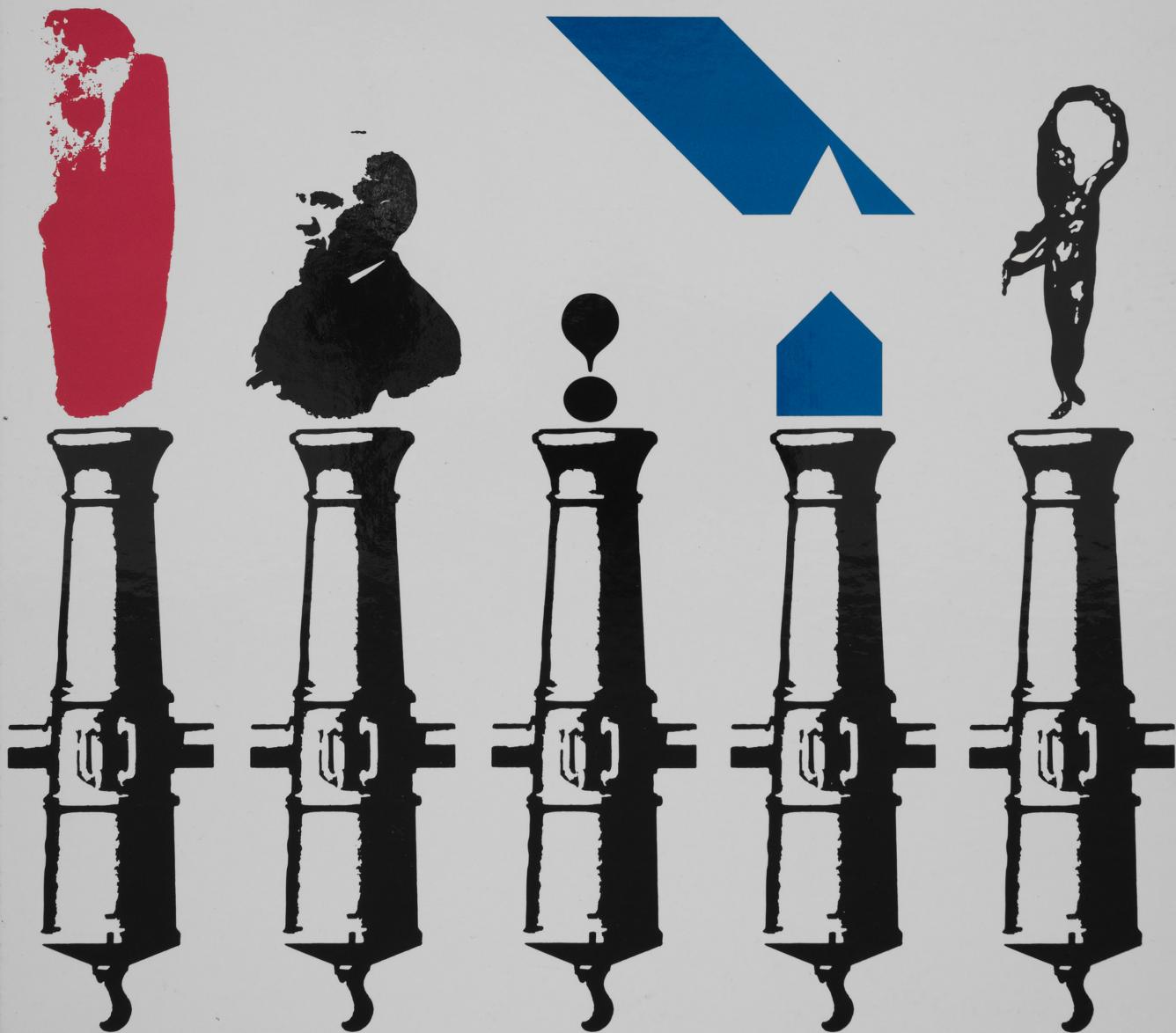
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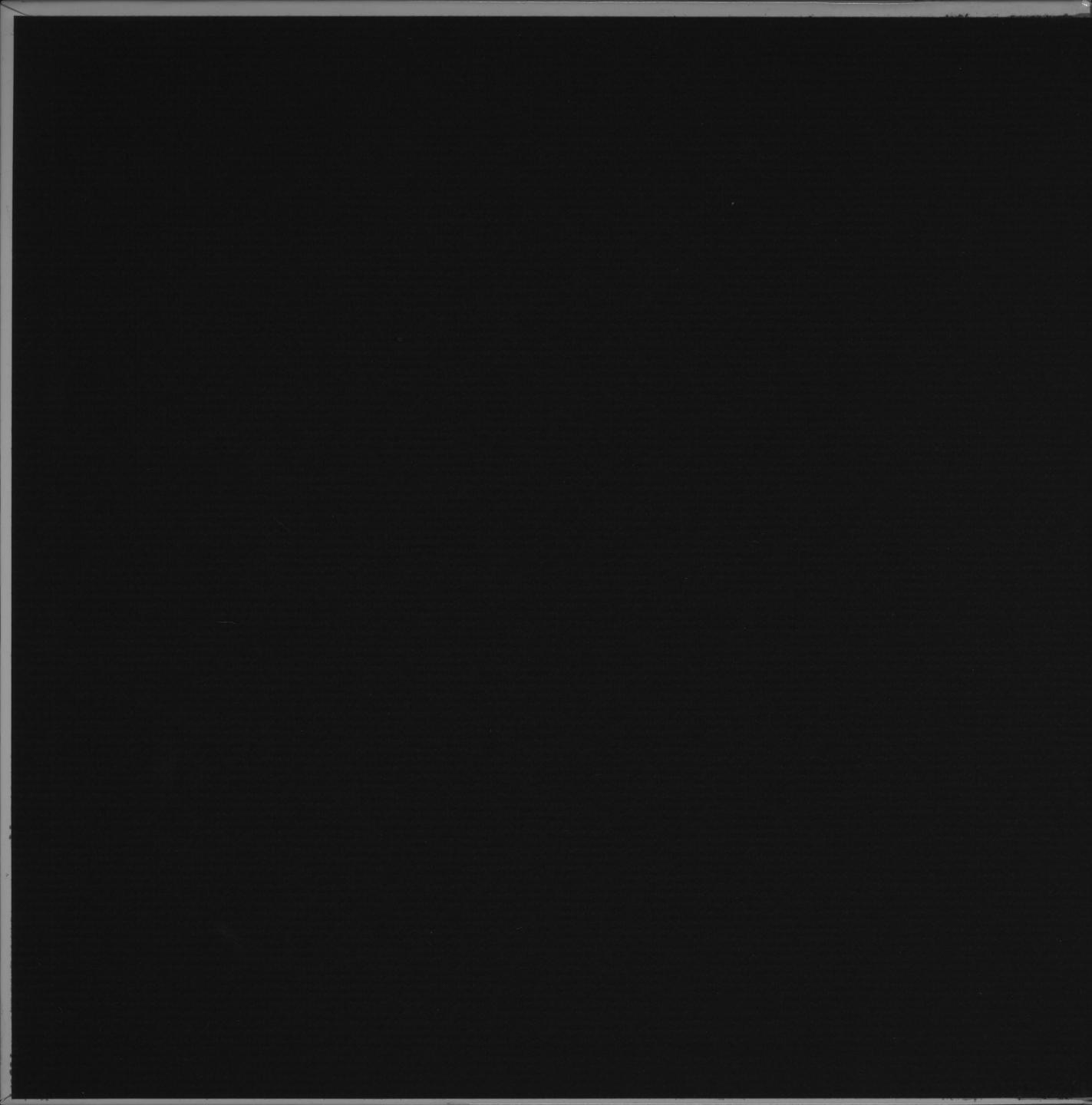


Prattonia

A Graphic Celebration
of the American Bicentennial

76





Prattonia 76



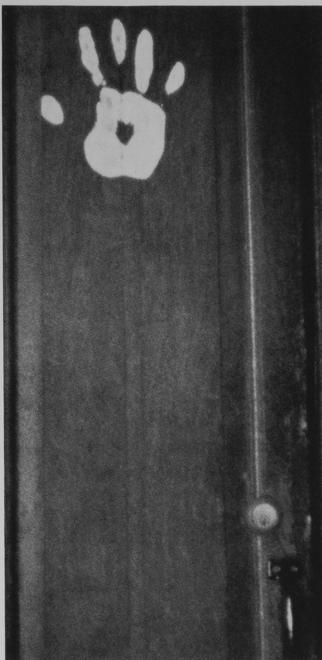
At first we thought a bicentennial yearbook would be too corny. But its appeal as a theme kept coming back to us. We couldn't ignore it; there's only one such year in our lives. So we tried to design a book relating the different schools of Pratt to the bicentennial, in a refreshing way. Instead of writing copy to describe this year, we decided to quote students' views. With tapes and questionnaires we asked them how they felt about Pratt, the bicentennial, and their future. We hope *Prattonia* '76 will be enjoyable and something unique to look back on.

Tana Klugherz Bob Newman Robert Wonders

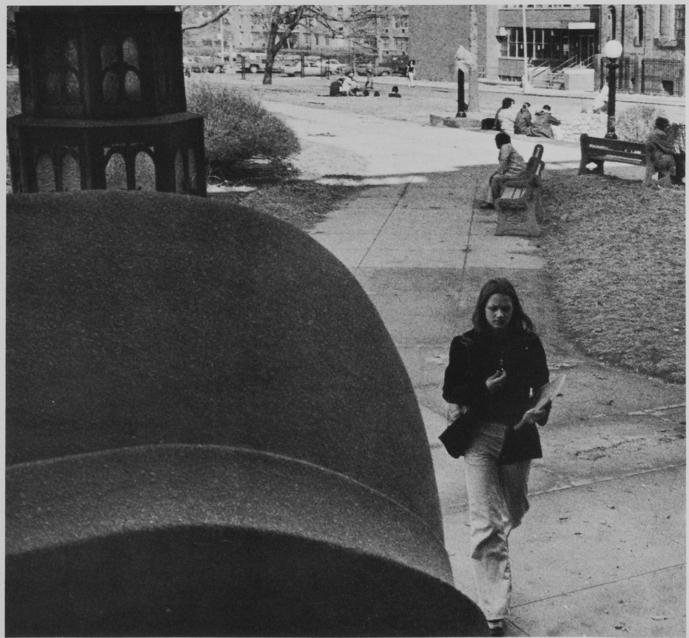
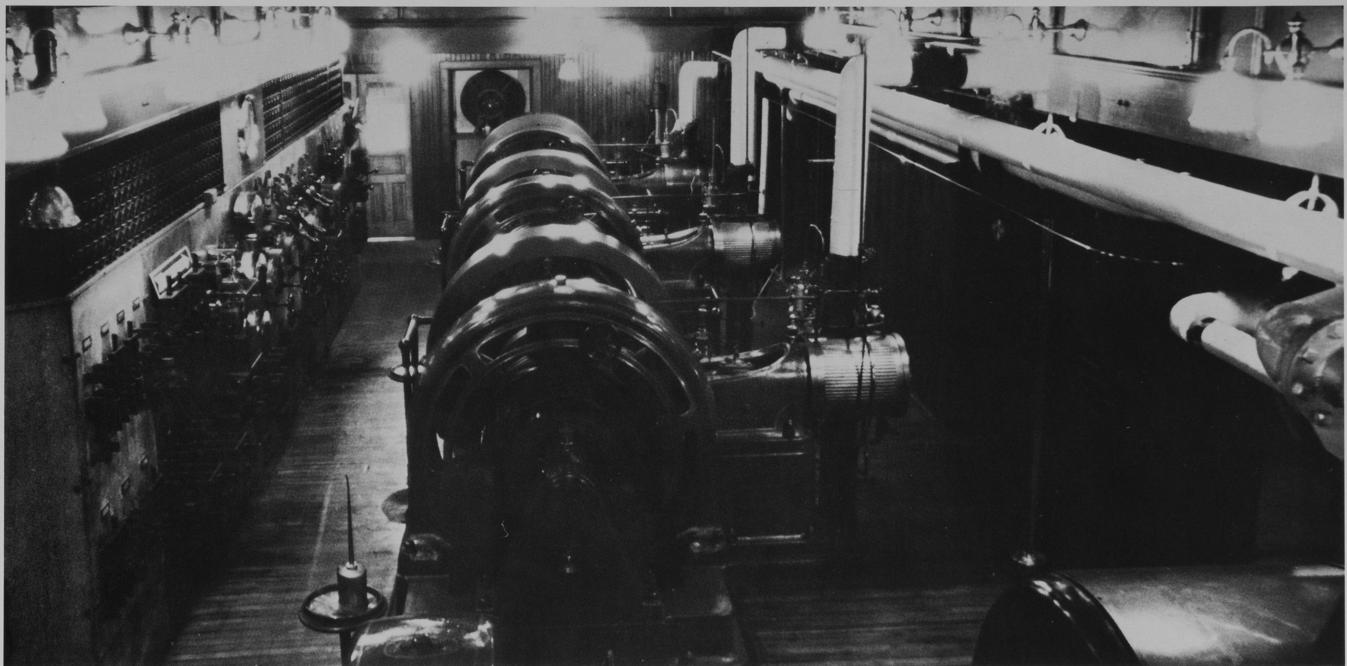




The Pratt Community



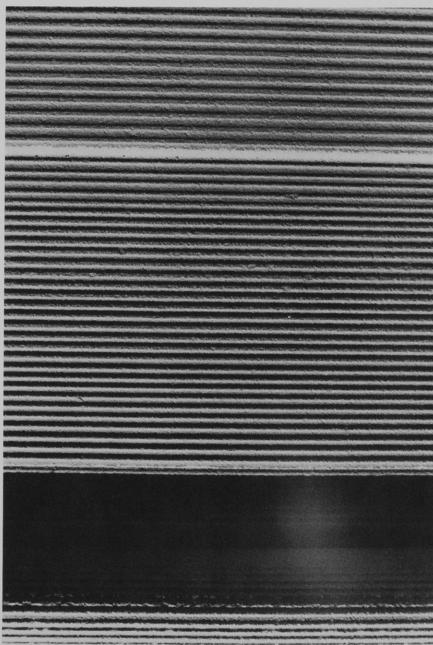












WHEN THIS GATE
IS CLOSED
Please use gate at
WILLOUGHBY & GRAND

NO PARKING



Foundation

Herbert Beerman
Al Blaustein
David Brown
Mary L. Buckley
Ray Carrochi
Bruce Colvin
William Fassolino
Kathryn Filla
Larry Flax
William Fogler
Gene Garfinkle
David L. Gates
Marion Greenstone
Richard Hall
Phoebe Helman
William Hochhausen
Ted Kurahara
Jacob Landau
Edward Lazansky
Donald Mackinnon
Yasuhiro Okuda
John Pai
Joseph Phillips
Christopher Sanderson
William Sayler
Philip F. Schmidt
Barry Vance
Richard Welch



"Pratt has taken on many changes since my freshman year. Many of the fantasies have been replaced by realities."
"I'm glad I did it, but I could never recommend it."
"I can't stand when people only say negative things about Pratt. Pratt definitely has a lot to offer."



"I enjoy going to school. The new atmosphere and the campus are lovely, which is why I selected Pratt over SVA." "Pratt isn't a school you come to to have a blast so I'm not having fun, but I'm learning a lot, and that's what I wanted."



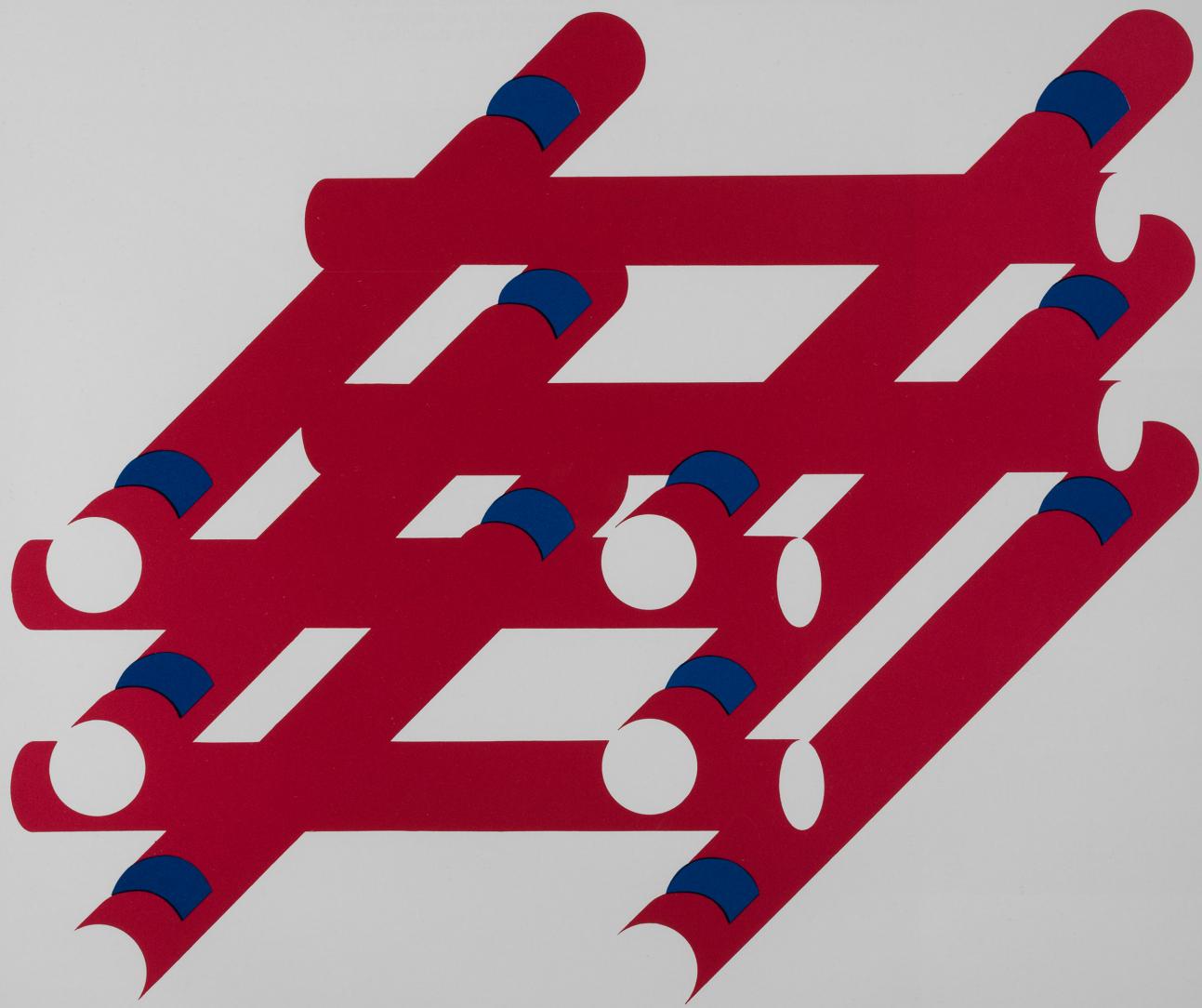
Construction Management

Gilbert Amiaga
William Baird
Alton A. Burton
Henry Cox
Timothy Dacey
Robert Devine
Ralph Dorazio
Donald Duncan
Philip Dworkin
Richard Flanigan
Howard Horii
Leo J. Kuhn

Stephen Lamb
Joseph LaRocca
Harry Mahler
Paul Mauch
Marvin Mills
Irving Minkin

Philip Olin
Irving Perlman
John Procaccino
Samuel Roberts
Jules Sells
Bertram Sherman
Irving Sigman
Michael Simon
Lewis Sunderland

Henry Szatmary
Norbert Turkel
Sam Unger
Maxfield Vogel
Murray Weber



"I will always think I graduated from a respectable school that will help me in the future."

"Five years from now the charisma of being a college graduate will shrink to the reality that life and education grant no guarantees, only possibilities."

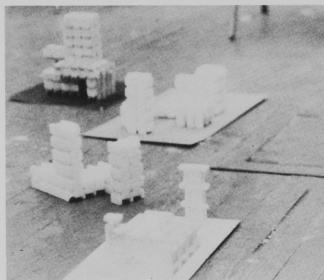
"I think the single most important thing at Pratt is the powerplant."

"Eight years of perseverance at Pratt has given me confidence in my ability to not only learn, but to reason. After all, it's impossible to learn everything."

"I have no complaints about the department except for the classrooms at Higgins Hall. They should be a lot cleaner."



"No comment about the bicentennial—
I am an African."
"I learned that if you commute from
New Haven, Connecticut, to Pratt
Institute in Brooklyn four nights per
week, everybody thinks you're crazy."



Environmental / Interior Design

Evan Bellin
Joseph D'Urso
Phillip Farrell
Fred Goldberg
Marlys Hahn
Harley Jones
Stephen Klein

Laurie Maurer
R. Guy McGinnis
John Pile
James Vaughan



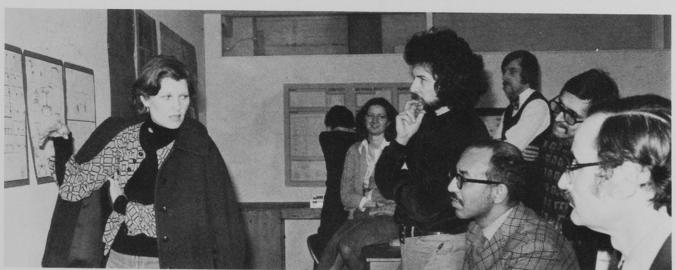
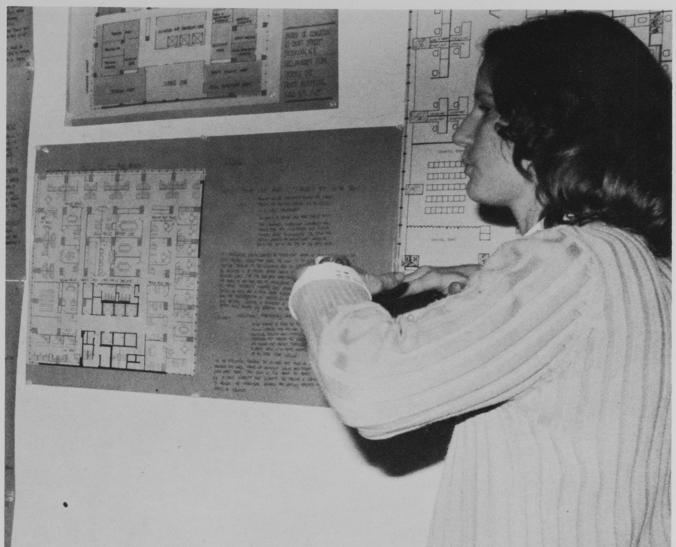
"I think I'll have good memories because I'll be sick of working every day and Pratt at least gave me some time to get my kicks."

"We've come a long way but I wonder where we'll be for our tricentennial!"

"I think the most outstanding attribute of Pratt is their faculty. There are many teachers from whom a genuine interest in relating knowledge to students can be seen."

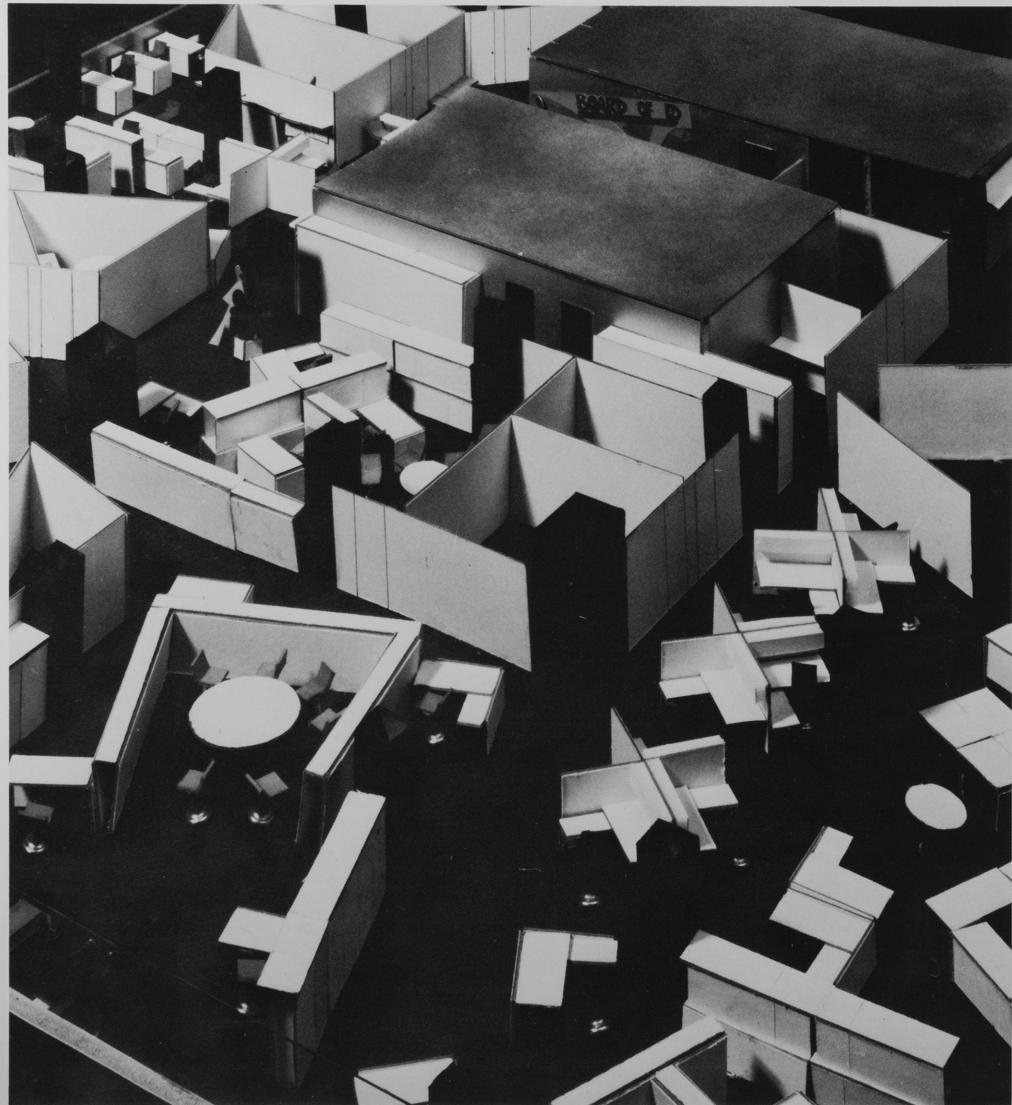
"The surrounding community has taught me one thing. If you live here, you can live anywhere."

"The teachers are superb but the grounds and buildings need to be kept up."



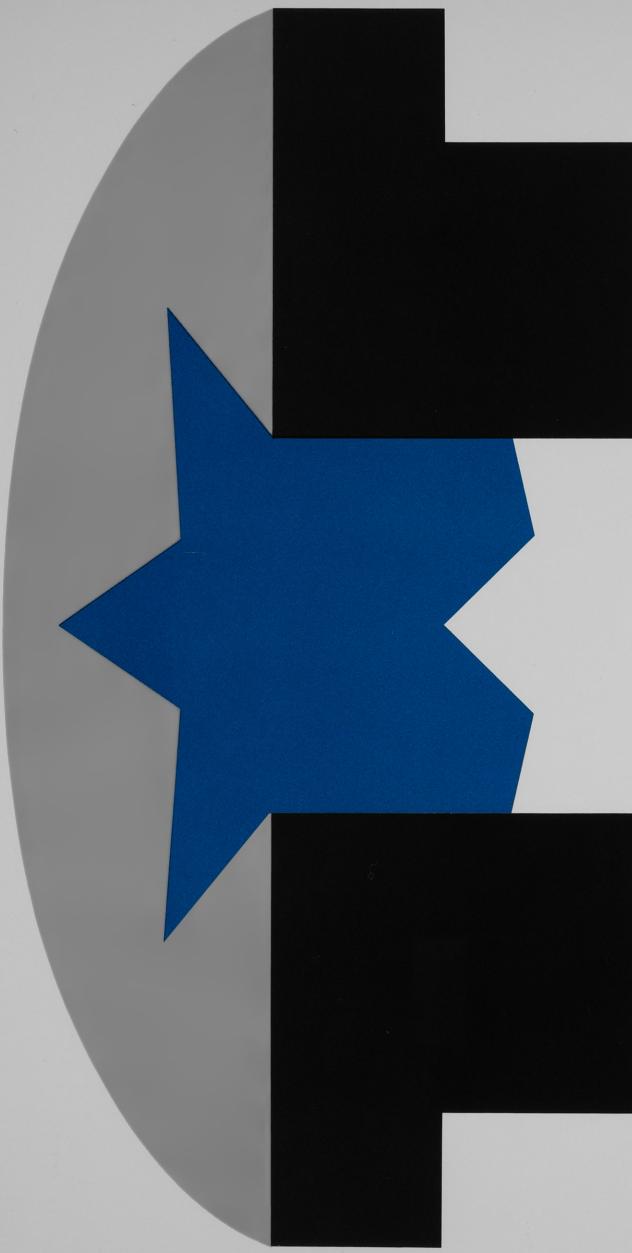
"I wouldn't live in the dorm if you paid me."

"Having come from a rural life Pratt was my first contact with an urban environment. I like it."



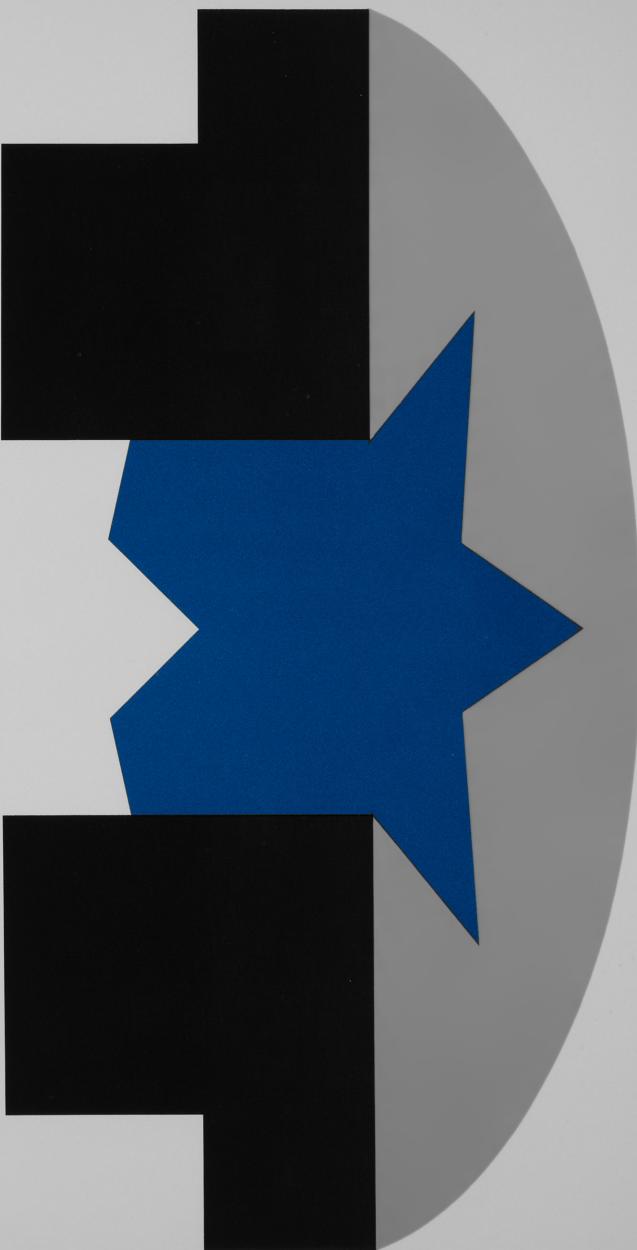
Deutsche Welle

Rosalyn Abbelpasut
Alied Anelapach
Giles Auleli
Folouze Bestuzayk
Alied Blumenthal
Toluu Bock
Milissi Edler
Gerald Guttolla
Rowens Reed Kostellow
Yasuniro Okuda
Joseph Palito
Alexander Saksis
Richard Wecler



Industrial Design

Ralph Appelbaum
Alfred Auerbach
Giles Aureli
Florence Bebrutczyk
Alfred Blumenfeld
John Bloch
William Fogler
Gerald Gulotta
Rowena Reed Kostellow
Yasuhiro Okuda
Joseph Parrot
Alexander Sarkis
Richard Welch

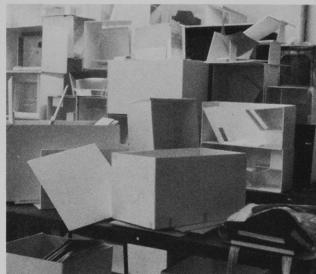


"Has it really been four years?"

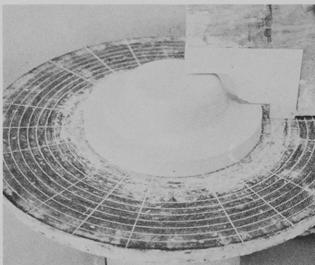
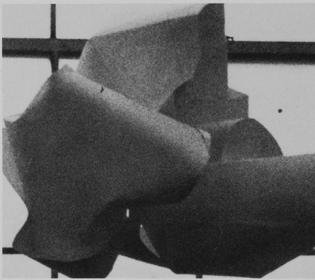
"Nothing matches at Pratt. All the people are different. Even the buildings don't match."

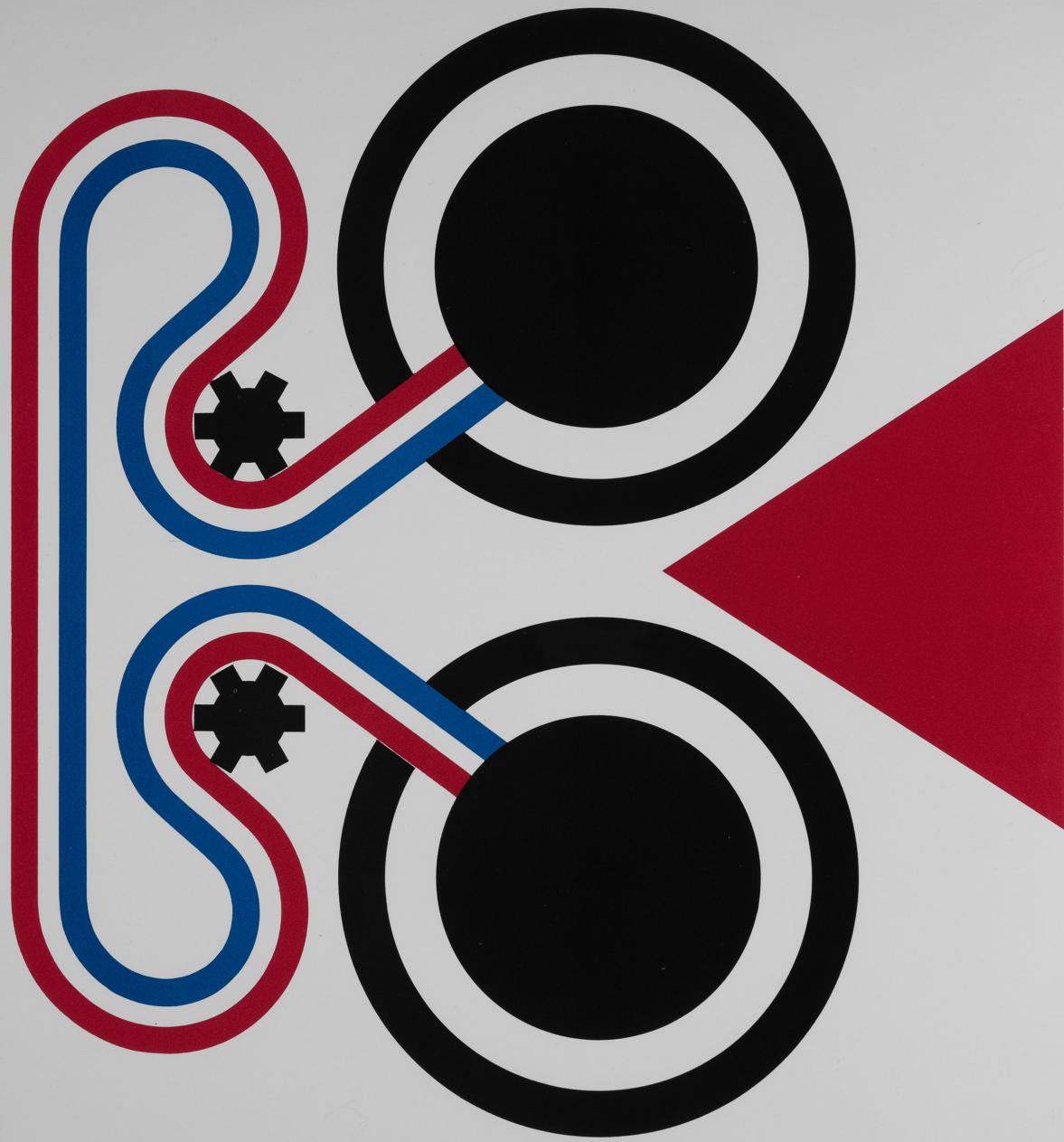
"At Pratt you learn to come up with the slickest presentation in the shortest period of time."

"I'm eager to get out. I feel I've overstayed my welcome."



"In a card shop on Fifth Avenue they
have a bicentennial flag kit that makes
a 13 star flag and a 50 star flag."
"There's great variety here at Pratt;
from engineers to art students pasting
up xeroxes on the wall."
"One does not come to Pratt to find
a husband."





FILM

Marty Abrams
Regina Cornwell
Robert Fiala
Dan Haskett
Lewis Jacobs
Al Jarnow
Barbara Leaming
Babette Mangolte
Roger Phillips
Pete Rose

PHOTOGRAPHY

Diana Edkins
Arthur Freed
David Freund
Bill Gedney
Marvin Hoshino
David Langley
Robert Levin
Herschel Levit
Judy Linn
Paul McDonough
Alan Newman
Anthony Nobile
Philip Perkis

"I like a progressive school with competition. I thrive on competition. Seeing other good work just gives me the incentive to try harder."

"Came here to study drawing and painting, got distracted by film and love it. At Pratt I have learned to direct my talents (no pun intended)."

"I find Pratt extremely informal, sometimes to the point of boredom."



"Thinking about the bicentennial makes me feel really disappointed. After 200 years they still haven't had a woman president."

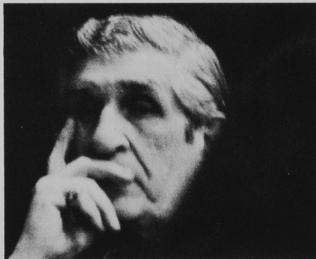
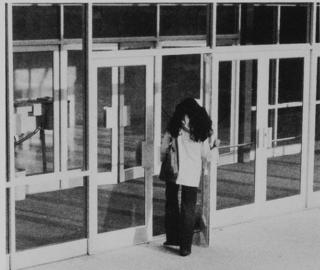
"At Pratt I realized how serious the whole business of art is. There are a lot of good people in the field, people I would like to get to know and work with."

"I see the bicentennial as a good thing giving everyone jobs and a chance to win contests of every sort, both artistic and otherwise."

"If one wants to learn one must depend solely on oneself."

"I came here to see and since that time I have learned to see and in five years I hope to be seeing more."

"Well, I can always make a living photographing weddings and Bar Mitzvahs."



Richard Budels, Lawrence Campbell
Franklin Faust, Alan Fenton, Peter Frank, Joe Goldblatt, James Grashow, Julie Gross

Rudolph Baranik, Ernst Benkert, Richard Bove, Ernest Briggs, Howard Buchwald

Licio Isolani, M. Khalil, Michael Kargin, Ted Kurahara, Jacob Landau

Toshio Odate, John Pai, John Pie, Leon Polansky, Michael Ponce de Leon, Richard Pugliese

Anne P. Carlson, Edward Carroll, George Chaikin

Roger Guittoye, Eunice Hale, Gerald Herdman, Bruce Hoheb, Vanessa Hoheb

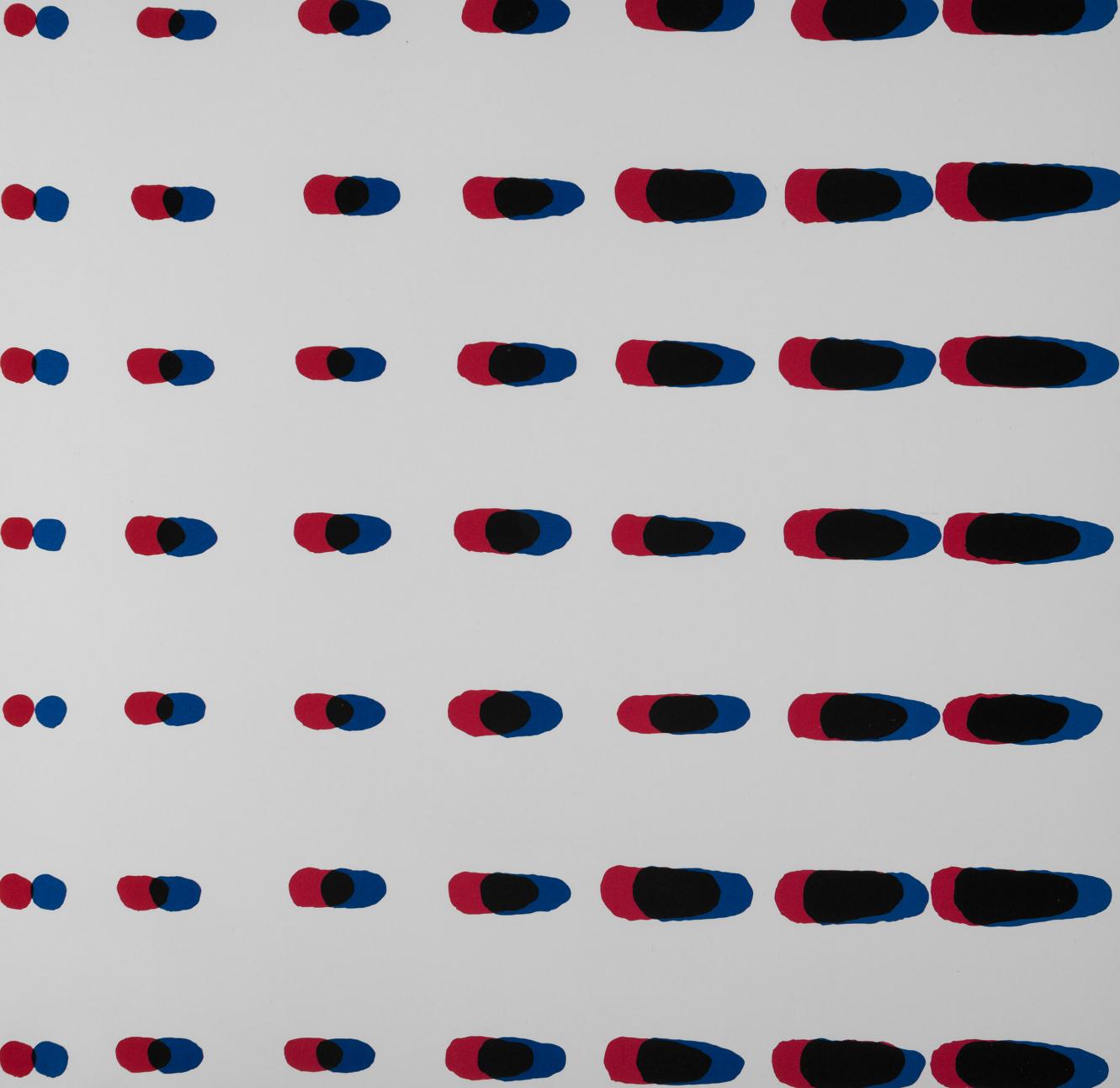
Philip Schmidt, Charles Schuckel, James Silva, Joseph Smith

Joseph Stadeler, Jeffery Stone, Byron Temple, Vasilios Toulis, Lauretta Vinciarelli, Anna Wong

Louis LoManaco, William Lovell, Michael Malpass, Salvatore Montano

Tomaso Puliafito, Noei Reitel, Judith Reiss, Clare Romano, Axel Sand, Anthony Saris

Jenny Snider, Jack Sonenberg



"Fine arts is not a realistic profession for someone who loves money and materialism."

"I felt in 1973 Pratt would hasten my evolution as a painter. Now in 1976 I'm convinced that was true."

"Just as important as the lessons learned vital to my field was the importance of organizing one's time, facilities and techniques."

"I like the amount of freedom allowed in arranging your courses. This freedom allows you to pursue your interest to the furthest possibility."

"At Pratt nothing is typical and I've become accustomed to the unexpected."



"Although at times it becomes depressing here, I guess deep inside I'm proud to have had my education at Pratt, and always will be."



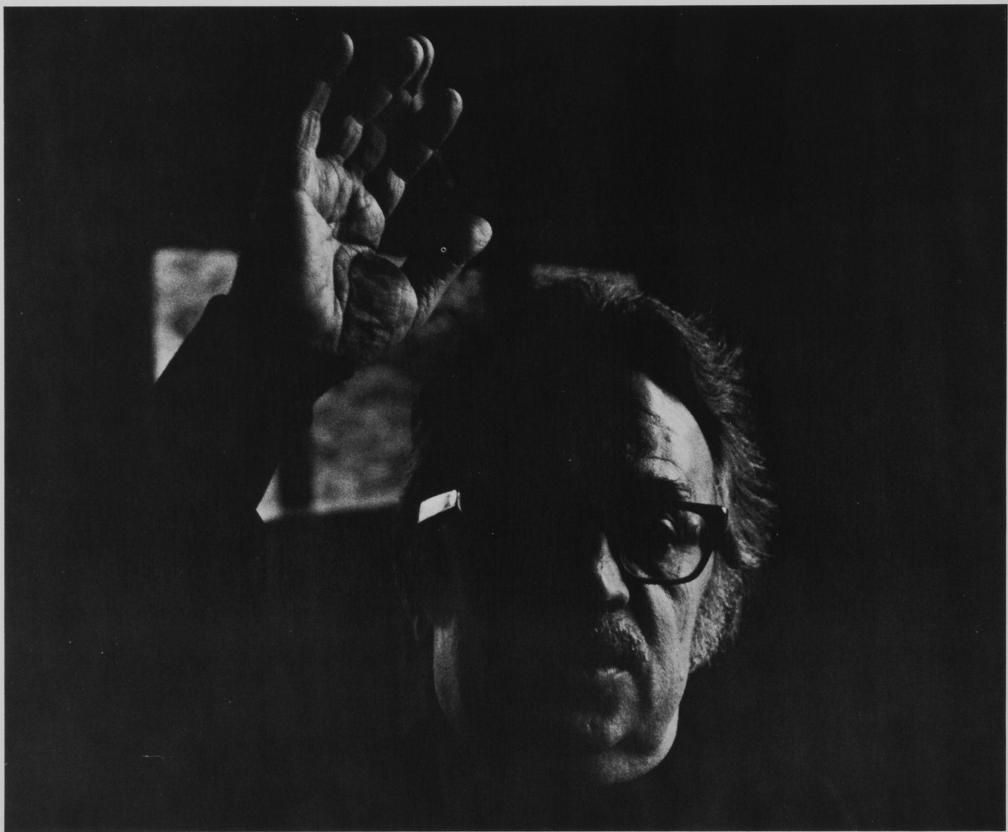
"I think I'll have good memories because I'll be sick of working every day and Pratt at least gave me some time to get my kicks."

"We've come a long way but I wonder where we'll be for our tricentennial!"

"Some people are making a lot of money on the bicentennial. A lot of people will have a lot of time to celebrate because they are not working."



"This is not our 200th anniversary. Our 200th anniversary will be in 1987 which is the anniversary of our constitution, or in 1992 when the last state ratified the constitution. Unless everyone realizes the constitution is the important thing and until more than a few people actually read it and understand it there will be no positive feelings on my part about all this hype."



Raimund Abraham, Luis Aponte-Paris, Daniel Balk, Bill Bedford, George Beggs, Richard Behr, Phyllis Birkey, John Bloch, Alton Burton, Barbara Carr, Glean Chase, Edward Cohen, Jan Dabrowski, Samuel DeSanto, Ron DiDonne, Conrade Dike, Anthony Dominski, Juan Downey, Phil Dworkin, Arthur Edwards, Eleanor Eick, John Ellis, Gamal ElZoghby, Giuliano Fiorenzoli, Alan Forrest, Vittoria Giorgini, Jerzy Glowczewski, Alex Goldfine, Warren Gran, Pablo Gutierrez, David Hack, Paul Heyer, Michael Hollander, William Katavolos, Eytan Kaufman, Sidney Katz, Dorothee King, Richard Koral, Herbert Kunstadt, Haresh Lalvani, Y. S. Lee, Irving Levine, Louis Lionni, John Lobell, Mimi Lobell, Albert Lorenz, James Maeda, Felix Martorano, Robert Mayers, Larry Mersel, William Meyers, George Nelson, Manfred B. Norman, Judith Padow, Susan Pearlstein, Robert Pelosi, Stuart Pertz, Rosaria Piomelli, Brent Porter, Peter Primak, Stanley Salzman, Sidney Shelov, Ronald Shiffman, Arthur Spaet, Fred Stahl, Walter Steinharter, Sharon Sutton, Thomas Thomas, Michael Trencher, Sam Unger, Lauretta Vincarelli, Christopher Wadsworth, Maurice Wasserman, Steven Winter, Peter Wilson, Stan Wysocki, Hanford Yang, Lev Zetlin.

"Architecture"



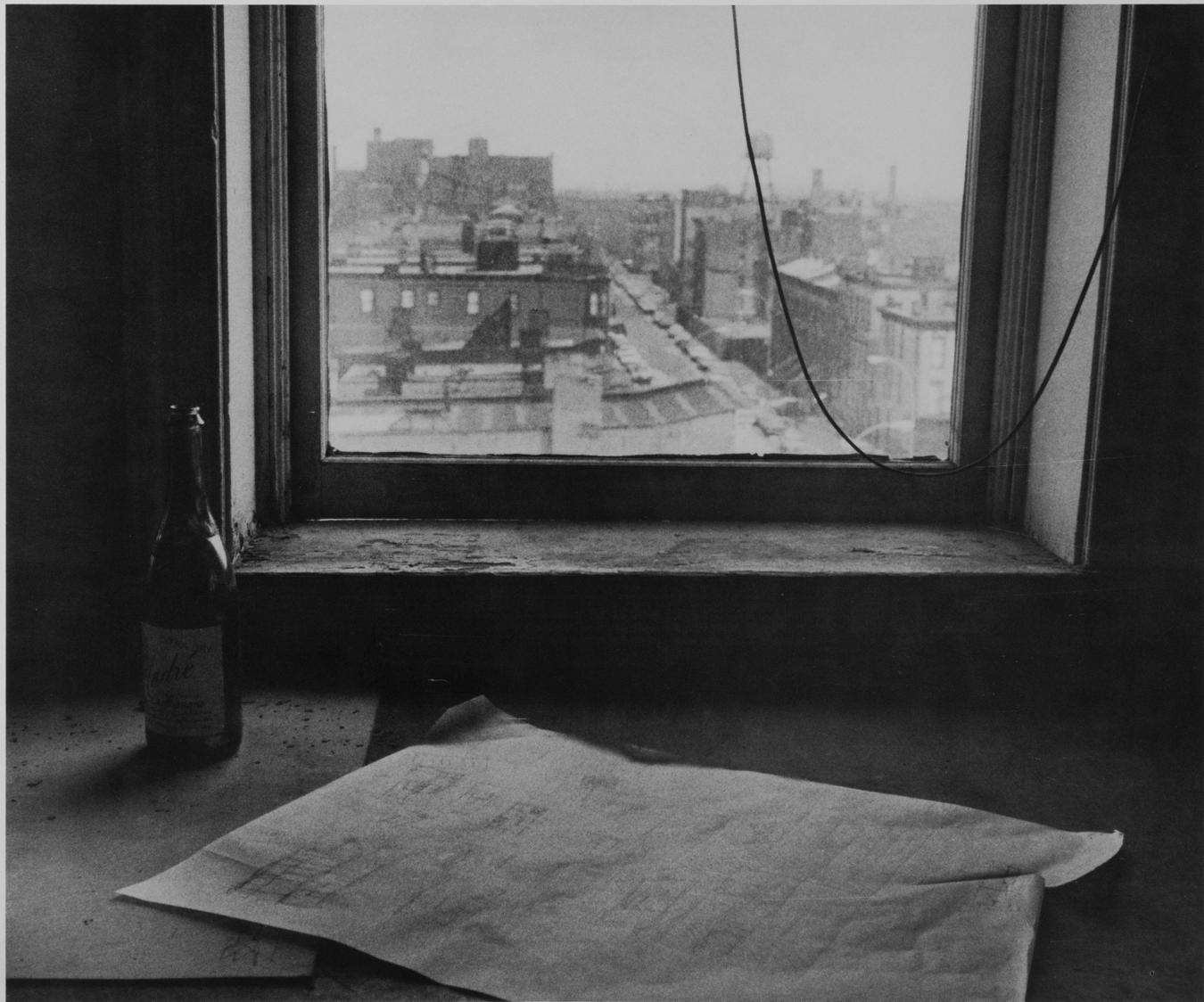
"The vertical studio is probably one of the school's best assets. This multi-faceted program allows one to develop in a direction the student needs and wants to go."

"The centennial saw the cultivation of the great Beaux Arts Tradition. We are now the result of the modern movement."



"I think the most outstanding attribute of Pratt is the faculty. There are many teachers with a genuine interest in relating knowledge to students."

"Generally the whole learning process consisted of being dropped into a set of problems. I learned to work my way out of the problems. I found solutions, specifically I learned architecture."



"The centennial saw the cultivation of the great Beaux Arts Tradition. We are now the result of the modern movement."

"I hope the bicentennial will trigger a new sense of optimism and belief in America and I hope it triggers an awakening of values and dedication."



"We are prepared to transform 200 years of architecture into exciting and functional spaces to meet today's and tomorrow's needs of living, working and playing."

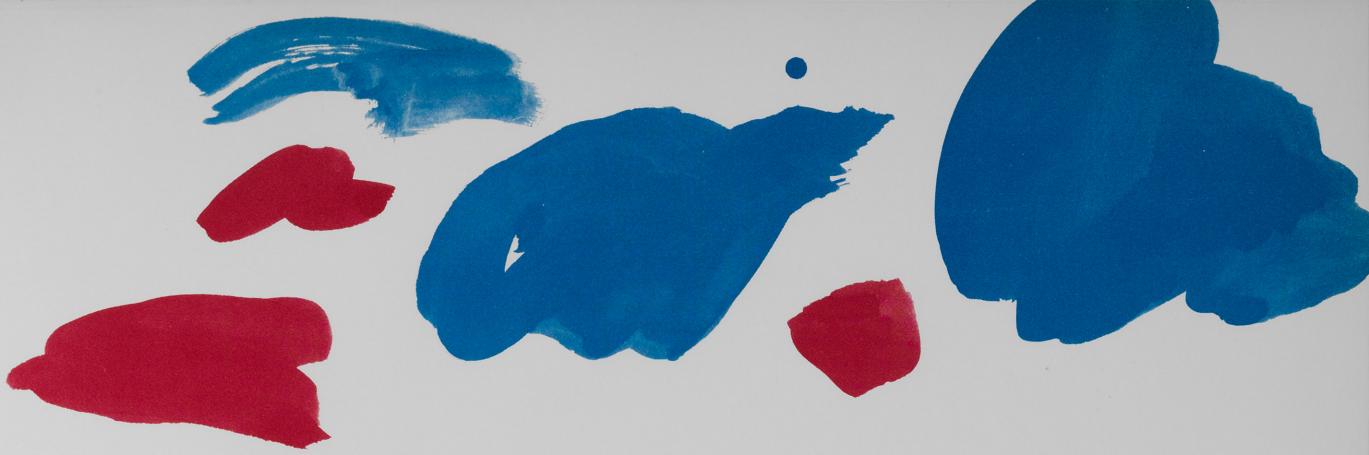
"In five years the conservation of energy should have taken hold across the country and maybe we can look forward to the beginning of a new century with a conscience."

"My experiences have been more positive than not. I've made numerous friends. I've enjoyed my friendships and I've learned from my friends."
"Pratt is a shoe factory with soul."





Elizabeth Burmester
Barbara Erlichman
Gillian Jagger
Dorothy McGahee
Andrew Phelan
Ronald Piotrowski
Ina Reznicek
Nancy Ross
William Russell



"Pratt has been a short moment of my life where I saw and felt much alienation as well as met some special people. I know that facades do not mean anything; and that in all of life one only gets as much as one puts in. An overall positive experience."

"We still have a lot to learn about living together because fundamentally, we haven't learned to love one another. However, I'm eternally optimistic."



"I really think Pratt has excellent resources, you just need some enthusiasm and interest to tap them."
"I was horrified at the incredible amount of stealing. Erasers, chalk, anything gets taken."
"More than one instructor cares about his or her students and they're very qualified in their fields."
"The bicentennial will be a time to save the world from destruction for our children."





DESIGN

Jack Cloonan
Michele Cohen
Madeline Darling
Linda Daley
Rose Fabricant
Muriel Fleming
Susan Jones
Marion Lillard
Frank Manuela

Shiela Murrell
Junnosuke Ohno
Bella Scharf
Nancy Vandenberg
Paula Vogelsang

Fashion

VISUALS

Marilyn Church
Katherina Denziger
Barbara Hanlon
Anna Marie Magagna

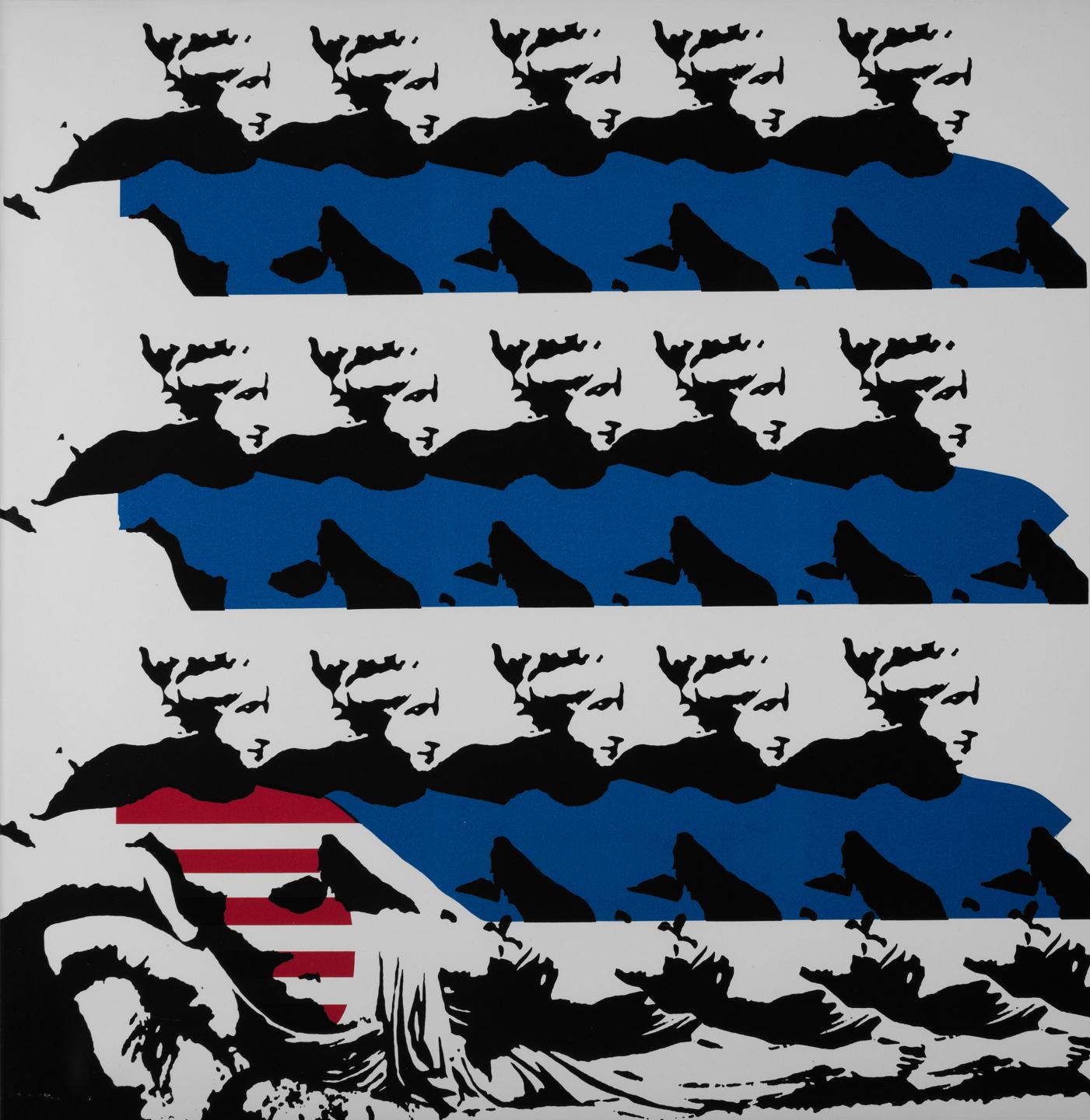
Fashion

MERCHANDISING

Paul Agule
Felix Buttar
Nina Curtis
Rose Fabricant
Ophelia Gilliam
Judie Grimaldi
Thomas Haas

Barbara Hanlon
Carol Luiken
Gladys Toulis
Marjorie Quackenbush

Fashion



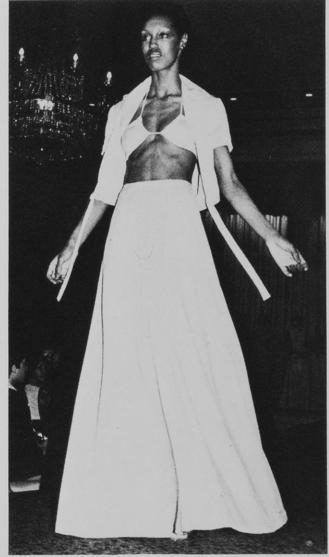
"I had heard Pratt had the best and most unique fashion merchandising and management program in the country."
"At Pratt you learn professionalism, that is if you want to."

"I learned that I was not here to learn about one particular thing."
"I think I'll see my experiences here as a step in my development which was important and necessary."
"Great, it's a one of a kind life here."
"Our country has got a long way to go—but unlike most other 'advanced' nations, we have only 200 years of corruption and discrimination behind us."



"Pratt was a different kind of college experience than the other schools I had attended. Here I acquired more independence. I find it refreshing that most of the students are career oriented unlike other liberal arts schools."

"Most of the staff in the Fashion Design Department is actively involved in the industry and are constantly reminding the students of the outside world—they don't reinforce an 'ivory tower' standard."





SOUTHERN CORN BREAD, CORN MUFFINS, OR CORN STICKS

2 cups Indian Head Corn Meal
4 teaspoons baking powder
1½ teaspoons salt
1 egg

1½ cups milk

2 tablespoons cooking oil

Corn Bread: Preheat oven to 450°F. Put 2 tablespoons of cooking oil in cast iron skillet, or 8" or 9" square pan. Place in oven until hot. Combine dry ingredients. Combine milk and eggs. Add to dry ingredients; stir until smooth. Pour batter into preheated skillet or pan. Bake 20 to 25 minutes. Corn Muffins or Corn Sticks: Preheat oven to 450°F. Put 1 teaspoon cooking oil in each cup of large muffin tin or corn stick pan. Place in oven until hot. Follow directions above for batter. Pour batter into preheated pan. Bake 15 to 20 minutes. Makes 12 large muffins or corn sticks.

Philip Antico
Julia Erwin
Ronald G. Fread
Joan Goldman
Renee S. Harker
Richard Kemble
G. E. Livingston
Alyette A. Schizas
Ina M. Stewart
Elba Velasco



Edward Bianchi
Margaret Franks
Lynne Garnett
Mary Greenwood
Irene Judge
Hilda Kriegelhofer
Pedro Rosso
John Silvestro
Milorad Stricovic
Alfred Zaher



"I most enjoyed meeting people from the United States and other foreign countries. I relished the chance to exchange views about life in general." "In the New York area Pratt is rated highly as an educational stepping stone towards becoming a diet specialist." "The experience is what you make it. The more you put into your class, your friendships, your life, the more you get out of it."



"In five years I'll probably feel as deprived as I do now, concerning a "hole" in my education. Perhaps I won't, I have to see what's out there after I leave. Maybe I've been extremely fortunate."



"In five years I think I'll begin to appreciate the experience here as a whole, recognizing the things I learned that didn't have a class number attached to them."

"In five years I will probably be applying my studies at Pratt to the development of nutrition in Nigeria."

"To accept individuals for themselves at face value was the most important thing I learned at Pratt."





Capital 'P' is formed the same as 'T', except that the last curve of the oval of capital stem is half as long. The top of the oval crosses the capital stem, terminating with left curve extending down at a height of letter downward one-fourth space.
Analysis. Principles 1, 2, 3.



Donn Albright, Don Arien, Ray Barber, David Barnett, Mike Becker, Ray Behar, David Boyd, Adrienne Ciafone, Gerry Contreras, Robert Cunningham, Bob Dacey, Ken Deardoff, Enri Dispenza, Bruce Duhau, Dave Epstein, David Gates, Charles Golin, Ruth Guzik, Art Harris, Steven Kaslof, George Klauber, Jacob Landau, Herschel Levit, Gerald Lyons, Dennis Machica, Joseph Massina, Donald Munson, David Passalacqua, Werner Pfeiffer, Stan Smith, Gene Szafran, Bert Waggett, Doug Wink



515
Lamp Black



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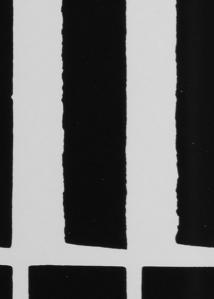
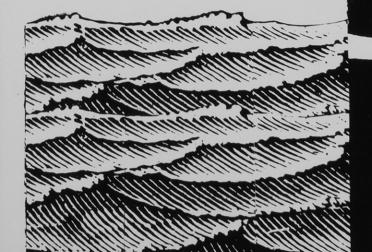
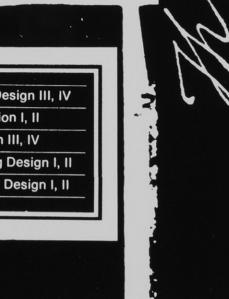
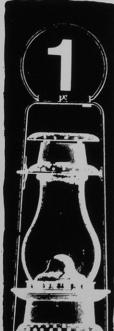
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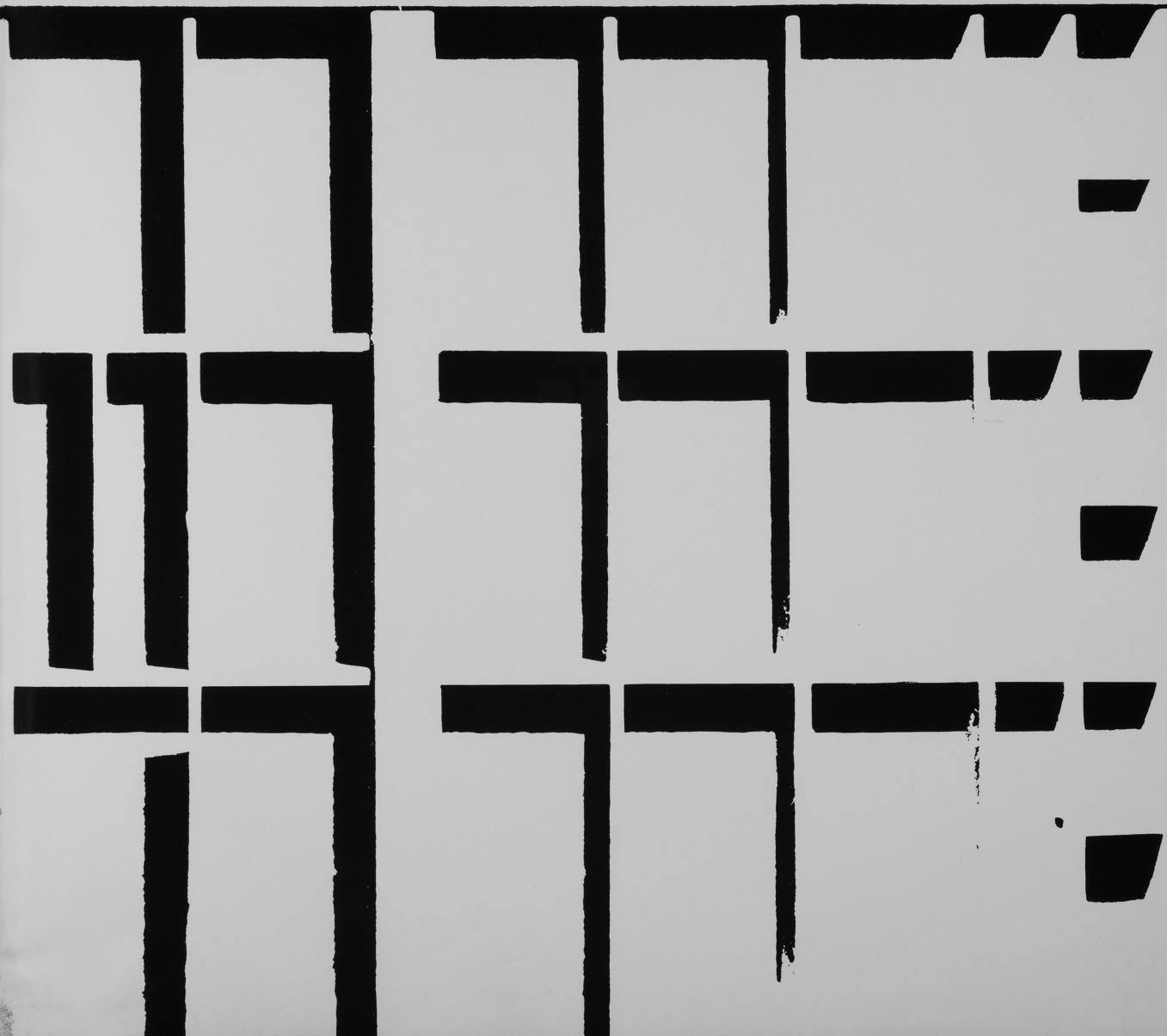
Graphic Design III, IV
Art Direction I, II
Illustration III, IV
Packaging Design I, II
Exhibition Design I, II



M. Hoffman.



Communications



"The Communications Department is as good as the individual student. You learn as much as you're willing to work for in exploring your field."
"As many classes as possible should be held in agencies, studios, etc. Get as many students as possible doing professional work. There should be more contact with the outside world possibly a work study program enabling experience."



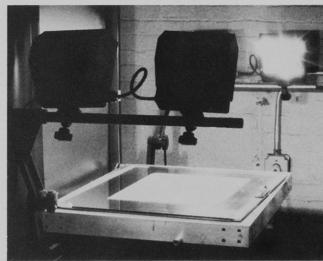
"I learned to relate to a vast import of people, a fairly extensive introduction to advertising and how to play tennis."
"Emil, a year later and I think I'm beginning to understand."
"Never believe everything you're taught because the right way changes everyday."
"We learned that students can't tell triplets apart."



"Well, since Mr. Contreras has the floor I find things have improved for most of the students."

"I am disappointed that upon graduation as an above average communications graduate, I can look forward to a first job at a substantially lower salary than a below average business major."

"The Communications Department seems to be really coming together."



"Less is More, more or less."
"The best class was Arthur Harris' Y&R
junior class."
"The most positive instructors in my
department are George Klauber and
Charles Goslin."
"The three of us have learned to com-
municate better." (Berasis)
"In five years I hope I'll have figured
out the graphic on the women's dorm."
"Just Happy 200th Birthday."

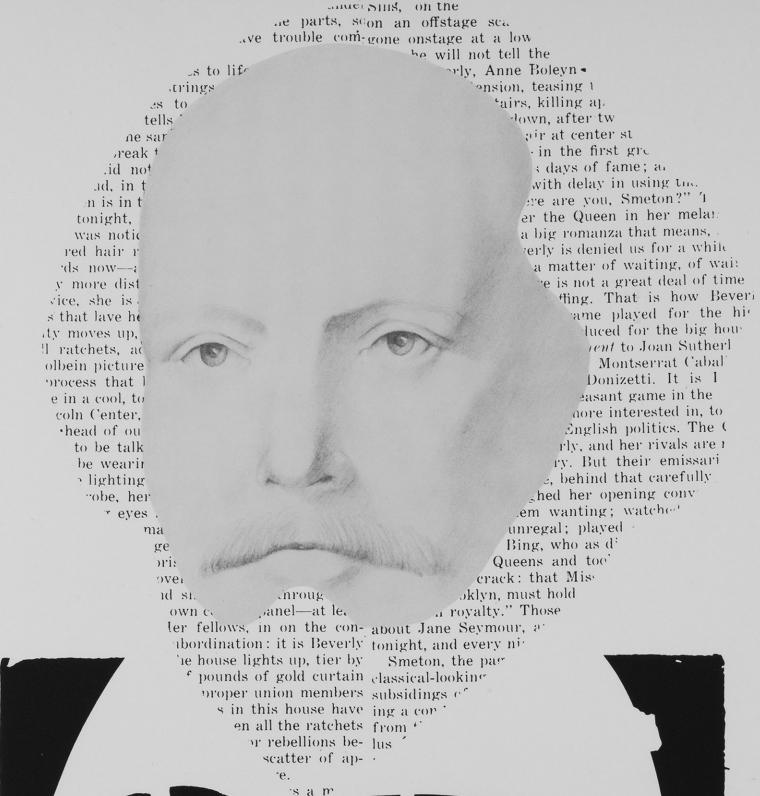
ABC
DEFGH
JKLMN
OPQRS
TUVW
XYZ



Theatre/Dance

Howard Branston	Herbert Lager
James Cunningham	Kermit Love
Laura Dean	Billie Mahoney
Michele Geller	George New
Peter Harvey	Penny Stahlnecker
Wish Mary Hunt	Pauline Tish
Jordan Hutt	

...Sing, on the
ne parts, soon an offstage sea
ave trouble com-gone onstage at a low
he will not tell the
s to life
trings
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panel—at le
ter fellows, in on the con- about Jane Seymour, w
obordination; it is Beverly tonight, and every ni
'e house lights up, tier by tier by Smeton, the par
ounds of gold curtain classical-looking
proper union members subsidings e
s in this house have ing a con
on all the ratchets from 'us'
or rebellions be
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ADMISSION \$6.00
N. Y. S. F. PUBLIC THEATER
GOOD ONLY
FRI. 7:30 P. M.
NOVEMBER

22
1974

NATIONAL TICKET CO.
SHAMOKIN, PA.



"I chose Pratt because of the curriculum in Theatre Arts. It's loose enough to take a variety of courses within the department as well as art courses which relate to theatre."

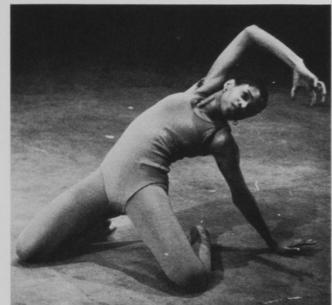
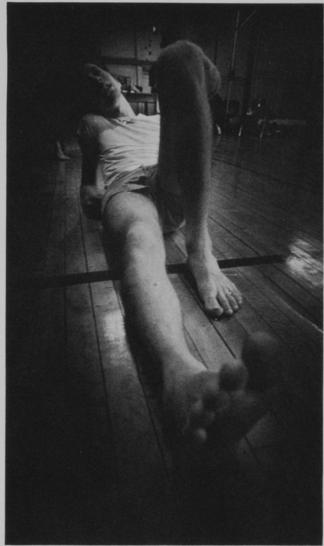
"The faculty are professional people who work as actors, directors, and set designers, a direct link to the theatre world."



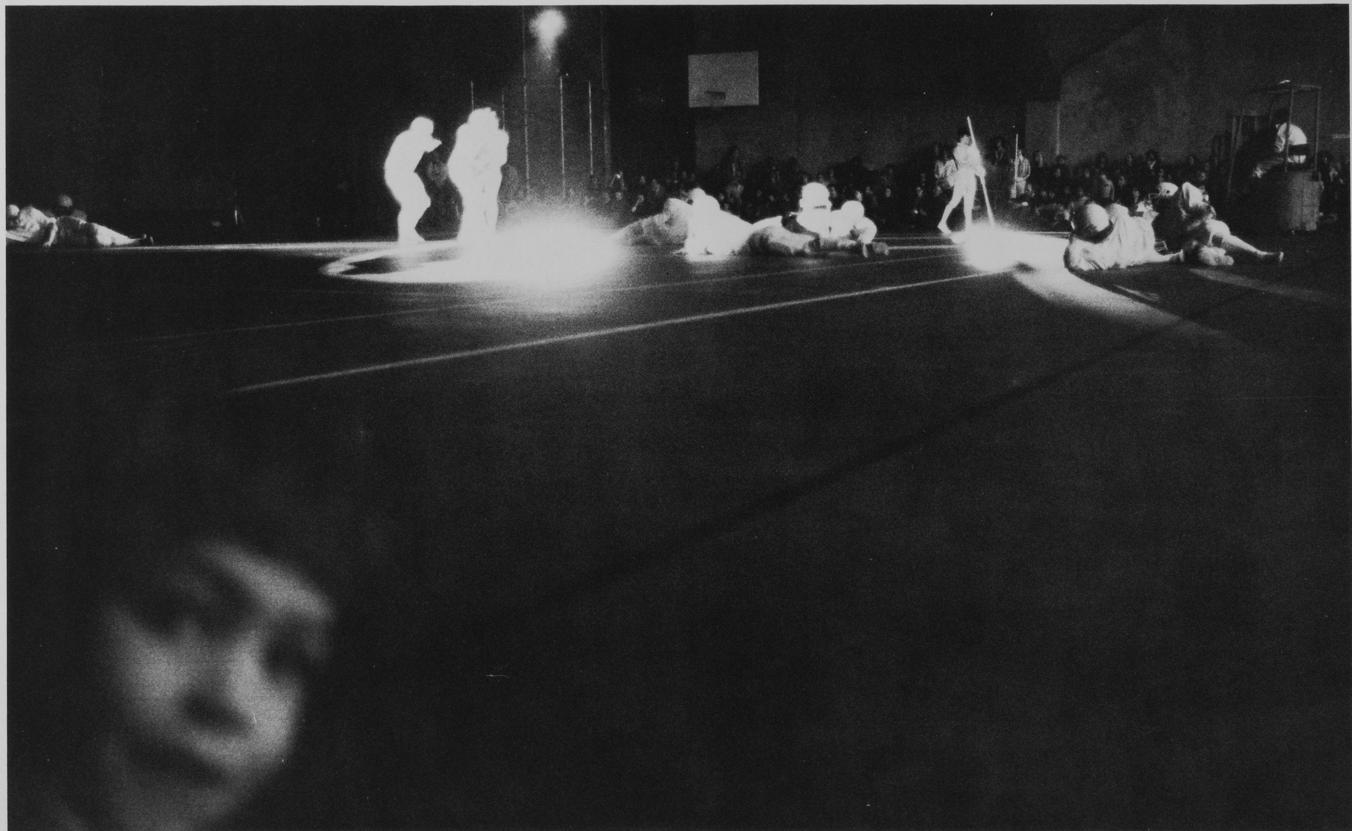
"One of the great things about this department is that we get to see a number of New York's stage performances and get to comment on them in our classes."

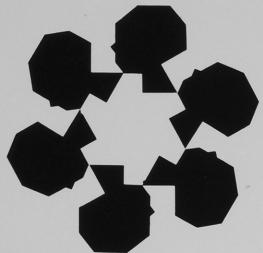


"I became interested in Pratt because of its involvement with The Chelsea Theatre, one of the most youth-oriented theatres in the country."
"Theatre students in New York have the advantage of studying in a city that in many ways is the theatre capital of the Western world."



"The bicentennial is helping Theatre Arts look into the future. It's taking the theatre in new directions—the production of 'Pacific Overtures' for one."





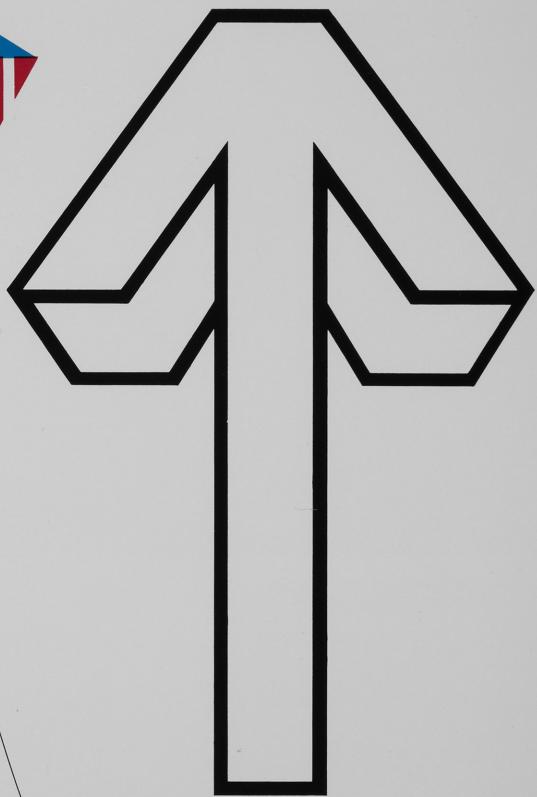
Science Engineering

Fred Assadourian
Peter Basch
Eleanor Baum
Ted Borechi
Howard Boyet
Esmet Kamil
Max Klinger
Herman Krinsky
Haroun Mahrous
Richard North
John Rice
Joseph Schwalje
Demetrious Zelios
Tamas I. Bartha
Marvin Charton
Donald S. Duncan
Burton P. Fabricand
Abraham B. Finkelstein
George C. Helme
Harry Katzen, Jr.
John J. McClarnon
John Michael O'Gorman
Mary Petras
Frank Servas
Gerson Sparer
John Tavantzis
Herbert Tesser



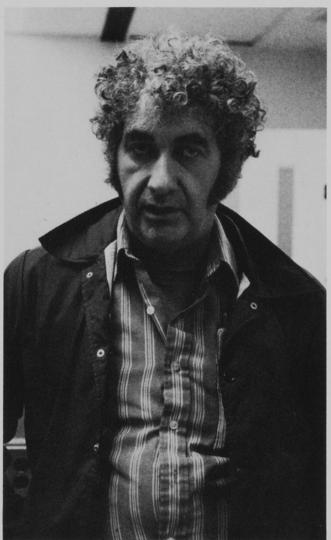
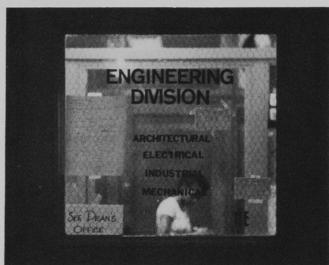


key



"I hope this country's anniversary will stimulate in everyone a sense of good will towards the country to try and solve its problems."

"Let's put it this way: I'm a bicentennial freak. I'm nuts about the pre-revolutionary period. I think it's a good idea what the country's doing and individuals are doing for their own bicentennial celebrations. I'm just gung-ho, that's all."

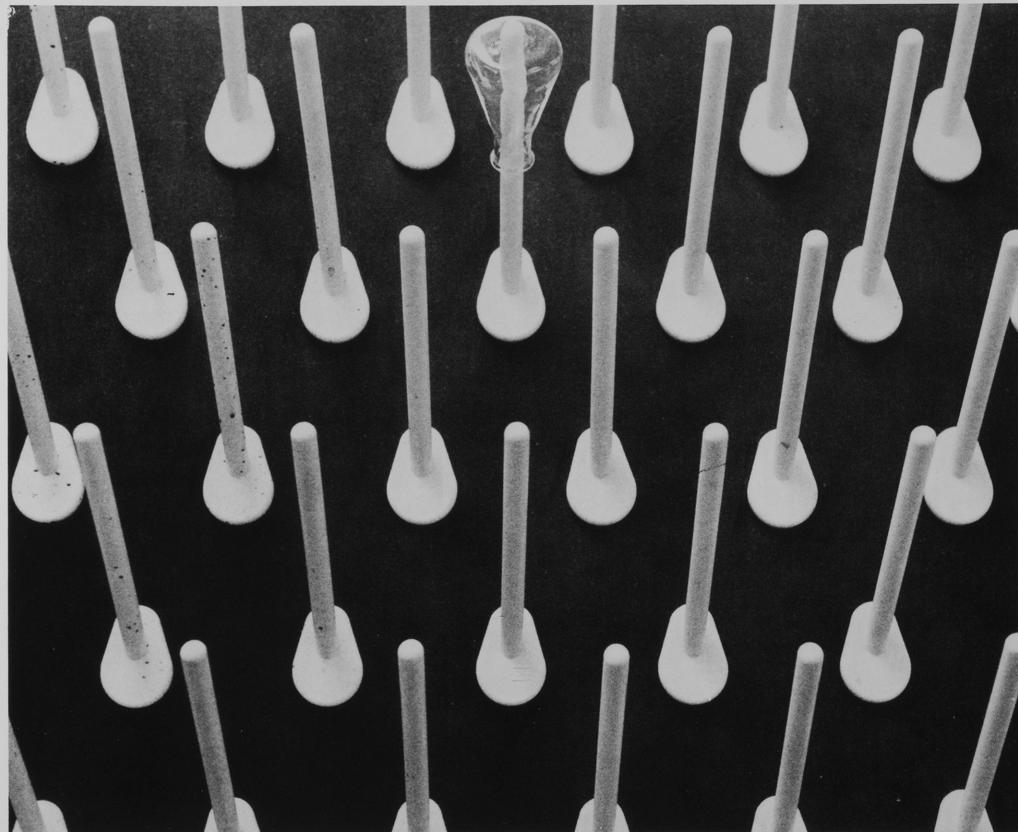


"Pratt should be able to solve its budget problems without raising tuition every year."

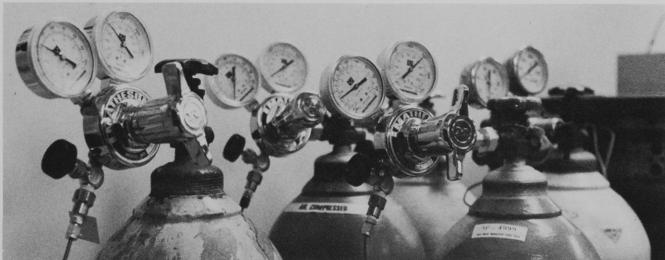
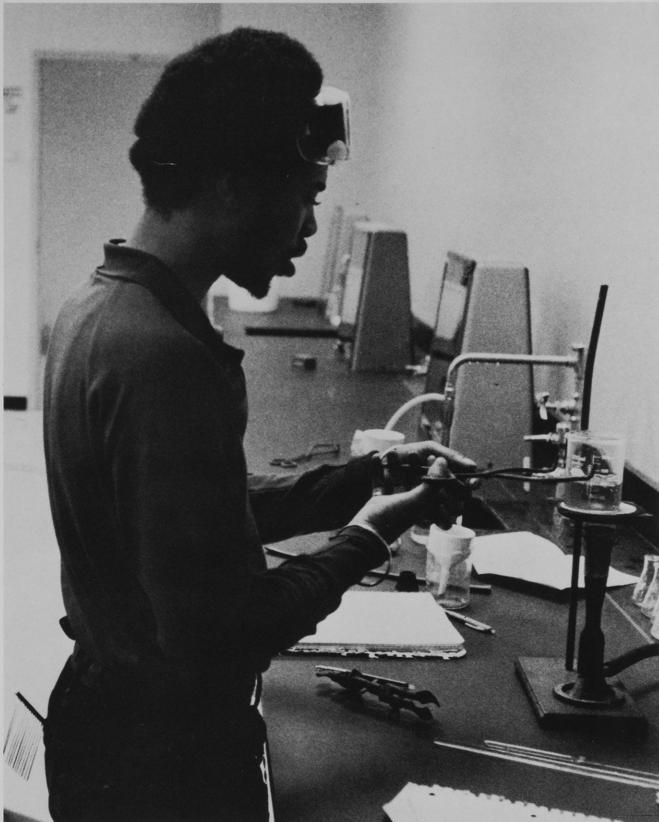
"If I had to do it all over, I'd come to Pratt again."

"I think the students here are probably the nicest people I've ever met in my life."

"I have no positive feelings about the bicentennial because of the invasion of Puerto Rico in 1899."



"I'll be thankful I came to Pratt. It gave me two educations in one. The first was theoretical and the second practical." "One of the main advantages of Pratt, and the reason I entered, is the Co-op program. Through this program I was able to go to a private school and work and put myself through school."



"This is a new department, architectural engineering, I'll be in the second graduating class. They've still got a lot of kinks to bang out. They say by 1978 everything should be straightened out." "Here the classes are small, you get specialized attention. In big schools you're just a number."



Humanities

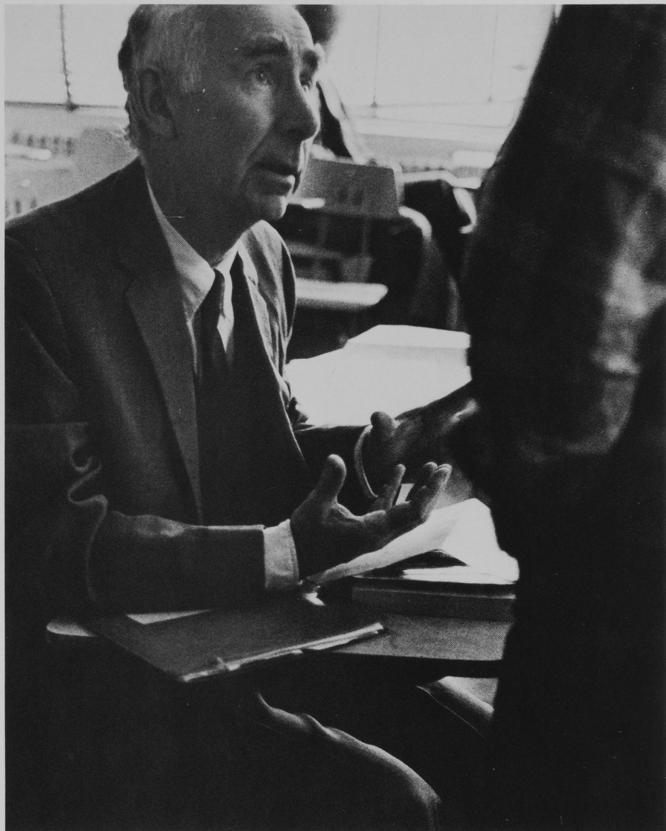
Juana Alegre Linda Metcalf
Daniel Aspis Jack Minkoff
Sigmund Beale George New
Arthur Blank Norman Oakes
Harrison Bounds George Obiozor
Guy Burton Richard Perry
Joseph Cobitz Rosemary Palms
Marilyn Coffey Douglas Robbins
Carl Craycraft Philip Rodman
Lenore Drumheller Carole Rosenthal
Kathleen Earley George Schmidt
Marie T. Eckhard Oscar Shafetz
Elliot Feingold Terry Siegel
Roife Fjelde Morton Sloane
Izchak Friedman Tobin Simon
Daniel Gerzog Kenneth Wallace
Estelle Horowitz Jules Wein
Lee Lombard Joan Wertheim
Yowko Ichioka Sal Westrich



"Most remembered I guess was the flexibility given by many instructors so that their courses had more pertinence to my major studies."

"When I first came here I felt the humanities courses extra work but after awhile their relevance to my painting became apparent."

"I vaguely remember something about a very large white fish."



"As a Canadian I am amazed at the way Americans celebrate events. It's terrific. I even bought bicentennial glasses filled with jam and bicentennial bikini briefs."
"Perhaps with the second rebirth of our country there will be some re-discovery and growth of our economic situation."
"That one needs to be aggressive to get anywhere is the most important thing I've gotten out of Pratt."

"I'm very happy with my humanities courses. They've given me cross references that I can apply to my major courses."
"I think the bicentennial doesn't mean a thing: 200 years is no different from 199 or 201—the importance is too trivial and superficial to bother with."
"Thanks to my liberal arts courses I can now blame my problems on Zeus."



October 1975 Graduates

Architecture
David John Aguilar
Yvette Attar
Bramman Meding Avery
Charles Natalie Beeler
Theodore Bekiarides
Roselyn Joyce Roth DeEngler
Jean Claude Guitaud
Gregory John O'Connell
Howard L. Molinis
Orlando Loh Peralta
Mohammad Yazdanfar

Construction Management
Norman Greaves
Winston C. Rigg

Art Education
Susan Beers
Ruth Elaine Dixon
Robert Victor Travers

Fine Arts
Brian Evans Bomeisler
Steven Mark Buettner
Thomas Phillips

Environmental Design
Maria M. Jansen
Richard Michael Koszeghy
Daniel Patrick McCarthy, Jr.

Industrial Design
Houshang Hajishahmohammadiou
William E. Reddig
Wm. L. Wilkoff

Communications Design

Yehuda Ako
Michael Jerome Cheverino

Deborah Ann Fox
Angus Patrick Nater

Frank Joseph Rikowski

Myron Joel Stern

Elaine Vaizer

Charles S. Trovato

Fashion Merchandising and Management
Lucy Chin

Fashion

Deborah Ann Bunkley

Joyce Anne Hancock

Janice Helena Nichols

Chemical Engineering

Anthony Chauncey Francis

Carlos Genser

Electrical Engineering

Frank Ballesteros

Alix J. G. Duvalsaunt

Leary Wilberforce Gilpin

Karl John Imhoff

Ben-Zion Kreisman

Joseph John Lattanzio

David Steven Madison

Ali Naijan

Pierre Nemorin

Winston Park

Steven John Paultz

George Victor Alexander Rohrlehr

Bernard T. Wright

Vistor C. Minchello

Industrial Engineering

Morris Leive Chin

Jack I. Mayer

Philbert Earle Singh

David Bruce Dolny

Mechanical Engineering

Vincent Paul Fuggetta

Richard Francis Magnotta

Architectural Engineering

Leon Cohen

Computer Science

Andre Brevil

Mathematics

Sharon Ann Stein

Data Systems Management

Alicia F. Irving

Food Science and Management

Rosael Collazo
Bessie L. Deane
Pearl J. Hawkins
Michael Chike Igwugo
George James LaMar
Alice Patricia Lindo
Lucille Elizabeth Martins
David Scott Shand
Thomas John Taylor

Integrative Studies

Amie Paula Cooper
Louis R. Cancel
Denicky Fraser
Linda Lou Thompson

February 1, 1976 Graduates

Architecture

Ira Howard Ballen
Javad Bonakdar
Mark Murden Bunnell
Enio Crispino
David Alan Freedman
Frederick Alexander Jawitz
Archibald F. Johnson
David Harris Lang
Lennox O'Riley Mark
Paul Nin-A Mok
Michael Terence Ormsby
Dominique M. Pancol
Christos Passos
Alan Paul Rand
Gary Ray Rediker
Yves Pierre Roger
Barbara Jean Shostal
Kevin Campbell White
Lee Wolfson

Construction Management

John Anthony Braut
Spencer Heywood Latham, Sr.

Art Education

Susan Ann Adler
Mark Wall Bennett
Marcy Ann Gluck
Pairoj Jamuni
Lillian P. Lee
John LeCoq Lehner
Michelle Diane Markowitz
Carrie Jane Moy
Edward Henry Poplawski
Frank Pearall Schmitz
Ronald Peter Sharkey

Fine Arts

Kyle Bryna Blumenthal
Morris Crowe
Joseph B. Fessler
Gretchen Ester Gelb
Bart Gorin
Michael William Lemire
Weldon H. Lockerman
Colin Anthony Marcelle
Aaron Norman
Jill Anne Obrig
Clare Anne O'Malley
Francesca O'Malley
Lynn Allison Salerni
Debra Louise Schauder
Jeanne-Marie Ruth Slamka
Jane Tingle
Krista Leigh VanLaan
John Bruce Waldvoogel
James Francis Zingheim

Industrial Design

Torkom T. Demirjian
James Joseph Garberg
Lawrie Scharfenberg
Scott Craig Kurland
Gale J. Saddy
Mahnaz Sharifpour

Environmental Design

Robert James Morgan
Richard Robinson
Karen Jayne Clark
Elinor Baker Copeland
Francine Eisner
Larry C. Quint
Jill Randy Schulman

Communications Design

Byron Gladstone Allen
Laurel Auleta
Joann Leigh Hess
Galina Sultan Klimenko
Eugene William Mayer
Wayne Allen McLamb
Jim K. Silks

Fashion Merchandising and Management

Kimberly Brooke Davis
Gail B. Harris

Fashion

Laura Diane Holtrof
Deborah Lorraine Lockley

Electrical Engineering

Khattab Fouad Diab Abd-el-Tawab
Manoach Boonyam
Thanasis Chentaphun
Arthur D. Collard
Piti Devakula
Kenneth D. Ferguson
Martin Ira Friedman
Bhownashur Jairam
Guillermo Jimenez
Dan Sergiu Kirchen
Frank J. Kuleusa
Albert G. Langella
Malcolm Elton Lee
Alan Levy

John Winston Parnell
Joseph W. Reinhold

Helmut M. Roth

Miguel Santiago

Balkissouon Jarrah Martin Seunarine

Bhaskar K. Shah

Chetram Singh

Anthony Joseph Tobacco

Frank Joseph Verni

Augustus White

Industrial Engineering

Harold C. Braham

Adenowo Osinowo

Mechanical Engineering

Jeffrey Russell Chrisey

Valmiki Joseph Hoffberg

Hopeton Kenton

Samuel Moron

Alan Edward Parker

Philip Shun Hai Shui

John Tillotson

John William Tradeski, Jr.

Architectural Engineering

Thomas Edward Zabel

Computer Science

Joel Samuel Birn

John C. Lach

Roberto Ortega

Rawle Allison Shepherd

Chemistry Science

Eric Buck Jong Young

Data Systems Management

Jeffrey Lum

Thomas K. Ng

Nutrition and Dietetics

Catherine Atkins

Odrie Antea Cole

Lorna Ernesta Harris

L. Jennifer Williams Hoyes

Adebola Kofoworola Ijasan

Susana Rebecca Pietri

Sister M. Geraldine Therese Reis

Beverly Brodber Spaulding

Eileen Joyce Stoessel

Food Science and Management

Robert James Morgan

Richard Robinson

Integrative Studies

Karen Jayne Clark

Elinor Baker Copeland

Francine Eisner

Larry C. Quint

Jill Randy Schulman

Senior Listing 1976

Art Education

Mufeedah Abdul-Karim
Robert John Bell
Ronnie Altman Black
Terrence William Chandler
Lorraine Maria Ciulla
Louis V. Erbarb
Keith John Elam
Socorro Gonzalez
Patricia A. Hartz-Helpin
Jennifer Robin-Mields Hatton
Joyce I. Kaufman
Ann Elizabeth Keenan
Isabella Miele
Sandra Pagan
Cindy M. Slotnick
Barton Howard Snedaker
Karen Lynn Vedus
Johann Anderson Wechter
David A. Weschler
J. K. Williams
Karen Grace Smith

Film

Amy Duval Collette
Steven Gregory
Vivian Marie Jones
Sandra Lee Manzke
Tony Taylor
Gene Wilson
Robyn Wohl

Photography

Patricia Devilin
Dominique Ellora Edwards
Daniel Stahl Floyd
Richard Thomas Henning
William James Kontzias
Zenon Maczula
Anne C. Moore
Gina Veronica Motisi
Michael John Musante
Venita Ozols
Marie Elena Prantis
Joseph G. Tiseo

Industrial Design

Jose Augustine Alvira, Jr.
Jay Barker
Craig James Carlson
Thomas Mark DeLese
Robert John Ferraro
Bradley John Foster
Mitchell Glenn Gilbert
Robert Goldberg
Bert D. Hainzelman
Bruce Richard Landry
James Wing-Hong Lau
Pedro Jose Lobo
David Charles Miller
George Moreo
Steven L. Moy
Deborah Ann Nedurian
Russell Thomas Anthony Nelson
Richard Kenneth Ogg
Alvaro Mauricio Olarte
Bruce Oliver Peterson
Ferdinando C. Ratti
Joshua Scharf
Cherie Seeter
Gregory James Tuthill
Jonathan Vale

Communications Design

John Vincent Alaimo
Richard Aloisio
Barbara Ann Berasi
Eileen Augusta Berasi
Theresa Rose Berasi

Environmental Design

Vera Atkinson
Elaine Berger
Laura J. Bohn
Donna Denise Bowser
Cornelius Vincent Clinton
David F. Duchar
Patricia Maureen Dye
Linda Hoch Green
Christina Wilson Grinnell
Douglas Kent Johnston
John Woodrow Kelley
Raymond Gregory Kubeler
Dianne M. March
Amy Rose Podolsky
Harvey Rosenberg
Kenneth J. Sondo
Diane C. Vasilakos
James A. Webb

Sam Vincent Berdecia
Victoria Boyko

Michael James Braun
Lonna Carol Bunnis
Thomas Anthony Cerniglia
Clyde Everton Chang
Paul Florencio Chanyungco
Barbi Ann Charash
Ronald Chironna
Debra Martino
Michelle Anne Dorman
Diane Christine Drago
Elaine Eisenberg
Carol Sara Favin
Irene Susan Feldsher
Charles Leroy Fields
Charles Pierce Gabeler III
Glenda Sue Gall

Thomas Joseph Gemignani
Steven Bruce Gerber
Paula Anna Grecic
Alan Charles Hering
Renelda Higgins
Ronald Horton
Virginia Wilson Howsam
Herbert I. Kaplan
Robin David Kellher
Mark Clifford Kellogg
Lawrence Stewart Kirson
Tana Klugherz
Patricia Joan Kostik
Karin Kretschmann
Karen Ann Kutny
Alfonzo Stevens Lee
Carol Ann Leffler
Gary Lew

Peter Anton Lippincott
Carol G. Lustig
Cornelia Vera MacFadyen
Lorraine Ann Maida
Anthony John Malone
Denise Martin
Anthony T. Mazza

Alexander James McAllister
Marylin Nance
Robert A. Newman
John Jack Nolan
Richard Davis Pfanz
Sandra Elaine Popovich
Sharon Beth Reiter
Karen Inez Robinson
Lawrence M. Rosenberg
Richard Charles Russo
Michael Barnett Sayles
Peter James Scavuzzo
Joanne Silvestri
Wayne E. Simmons
Richard Allen Sobel
Ralph Soto
Barry Sid Spector
Philip Ensign Sprague
Janet Beulah Taradash
Gary Elton Teixeira
Arnold E. Ten
Claudine Eugene Tybaert
Diana Lynn Ventura
Vitali Vongsindaj
Deborah Weinstein
Aston Clive Williamson
Robert Douglas Wonders
Grace Yip

Laurence Edward Ziegler

Environmental Design

Vera Atkinson
Elaine Berger
Laura J. Bohn
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Harvey Rosenberg
Kenneth J. Sondo
Diane C. Vasilakos
James A. Webb

Fashion Merchandising and Management

Linda Ann Ayan
Juanita Blakely
Gerri E. Brown
Sharon E. Brown
Constance Gale Burch
Elizabeth Burke
Lucinda C. Bush
Loretta Caughman
Eileen Marie Duffy
Linda Engelhardt
Diana M. Espino
Derrell Janice Fennell
Jacquelyn Celeste Graham
Charlene Leila Hailele
Velyn A. Hennings
Carla Ann Ireland
Cledia Delois Lee
Dep Wai Lee
Cynthia Marice McNair
Lori Ilene Poore
Davette P. Reid
Deborah Renee Reid
Mona Nancy Roth
Evelyn Ann Scott
Joan Alice Smithwick
Julie Ann Ward
Ida Watson
Elyn S. Zelman
Debra Meryl Zun

Fashion

Rafiq A. Abdur-Rahim
Debra S. Cantor
Pauline Chan
Sigrune H. Chapman
Samantha Conn
Cynthia L. Durkee
Patricia Elaine Fedoruk
Lynn Greenberg
Joanna Marie Hughes
Nancy Jean Jamrog
Mary Valerie Kempinski
Chung Ok Kim
Donna Maria Levy
Theone S. Lingos
Maria Dolores Lugo
Sandra Ann McRae
Alice Lee Morton
Elise Ranie Moskowitz
Liane Puaniari Shizuyo Okamitsu
Janice Carol Thomas
Marguerite McRee Wilson
Rosanna Wai Yee Wong

Nutrition and Dietics

Anette Angela Allen
Julie Robin Anderson
Arlene G. Bennett
Lorna Jennifer Campbell
Carol Bertha Chinnon
Ivorine Editha Davis
Khalowatie Gokool
Joy Osimadume Ize-iyamu
Claudette Leonie Johnson
Beverly Lee Jones
Barbara Helene Kelly
Janet Ellen Langan
Ernestine Lloyd
Barbara Celestine Maddox
Yvonne O. Marshall
Joyce Evelina McMichael
Delores Moncrieffe
Vinola Nembhard
Olutosin Olufolake Okweas
Faith Ann Perry
Claudette Pouh
Dorothy May Ramsey
Harriet Shafrack
Judith Naomi Silberstein
Loretta Monica Smith
Mona Abeille Soares
Charles William Toomer
Lynda Dianne Tyson
Norma P. Oxford Edwards

Food Science and Management

Ajibade Adaralegbe
John Arthur Benson
James A. Bruno
Hector Louis Calvano
August Joseph Ceradini
Peter Gregory Coppola
José Ramón Crespo
Michael Joseph Imbriale
Clara McIver
Seth Perlmuter
Gloria A. Walker

Architectural Engineering

Robert Laurence Bendett
Jerry S. Lindell
John Peter Longo
Joseph John Loria
Steven Joseph LoVerde
Gary John Mesagno
Philip A. Ucci
Emanuel Tribie

Chemical Engineering

Rosa Maria Ofelia Cedero
Sayid Gabay
Yau-Jim Tip

Electrical Engineering

Allan Abramowitz
Richard Fritzroy Benoit
Alfred D. Brito
Jeremiah R. Buono
Manuel Tito Carter
Michael John Castrogiovanni
Leon Chiu
Frances Evelyn Collier
William Cunningham
Paul Dario Curilli
Alfonso Joseph Dazio
Rick D'Orazio
Lindsay Anthony Edwards
Vichien Euaparadorn
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Kenneth Lester Holmes
John W. Jeanes
Albert John Johansson
Kevin Kosich
Deloke Kronprasert
Kyriakou Porfyrios Kyriakou
Man Bun Lau
Kenneth Lies
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Morad Paknosh
Oswald Hutton Reid
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Allan L. Robinson
Paul Simon
Howard H. Siu
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Carl S. Tennessee
John Francis Tomkowid
Surapong Tungkarash
Harvey David Zwyer
Guy T. Cromer, Jr.
Frederick Fulcher
Bradford Mills
Octavio Rodriguez, Jr.
Stephen E. Stomber
Daniel J. Vasquez, Jr.

Interior Design

Mark M. Epstein

Industrial Engineering

Radcliff Wade Aiken
Stanley B. Chambers
Dalton Obrien Novell, Jr.
Akingsboye Odofin
Lesley Regis
Carol T. Booth
Jose Reyes-Morales
Carl J. Saieva

Mechanical Engineering

Barron Otis Berg
William Arthur Foley
Martin Thomas Garthfner
Andrew A. Hawkins
Renaldo Hill
Richard Huey
John George Issaris
Errrol D. Jackson
Keith Alan Johnson
Edison Anibal Jordan
James A. Judge, Jr.
Thomas Milton Kenney, Jr.
Peter J. Kisielewski
Mohamed Abdel Aziz Maasarani
Gerardo Menia
Kevin Michael Richardson
Joseph Riemma
Philip Tang
Gus N. Vassiliadis
Robert D. Schilling, Jr.
Serge J. M. Nelson

Computer Science

Haimchard Cheddie
Elliot Anthony Drayton
Robert John Gargagliano
Arthur Goldstein
Arnold Johnson
Michael Panuthos

Data Systems Management

Maxine Hawkins
Philip Messina
Martin Andrew Sitocchi
Winston C. Roche

Theatre and Dance

Terence George Foley
Kevin Mathew Golden
John Y. G. Walker III
Jose E. Colon

Integrative Studies

James Bradford Brewer III
Stephen Paul Conner
Berry Morton Eckstein
Saralee Ann Erwin
Jeanne Marie Foley
Robert Scott Gladden
Richard Francis Hofmann
F. Glavin Jones
Sandra Terry Kaplan
Susan Amie Kaplan
Stanford Kay
Salvatore Vincent LaRosa
Ira Liss
Stephen John Lockard
Pamela Angela Margonelli
Susan Leigh Marshall
Sara Jane Price
F. Rachel Resnick
Jeffrey Alan Riman
Paul J. Rogers
Edgar Ruiz
Michael Sanzone
Sidney R. Schenck
Paul Jewen Terry, Jr.
Adele Judith Ursone
Martha R. Walker
Barbara L. Walter
George Jabari Williams

Chemistry

Robert Anthony Zambias

Mathematics

Charles Wesley Richardson, Jr.
Joseph Charles Surrusco

Professional Studies

Gerald Arlen Creps

Susan F. Pappas

Architecture

Benjamin MacGregor Albury
Sebastian Luis Ambrogio
Anthony J. Argibay
Eugene Artemyeff
Thomas V. Ashbahian
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Mark Harris Berman
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William Robert Cullen
Frances Albert DeMartini
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Hooshmand Ehsani
Frank Alfred Fick
Hani Fleiki

Thomas Louis Foerderer
Francis R. Frezza
Carl Edward Gallo
Jeanne Marie Gallo
Michael Lawrence Goldberg
Raymond Jay Gordon
Shmul Gordon
Richard Baker Graham
Roger Francis Grutzmacher
Jean Claude Guibaud
William E. Hobson
Robert G. Holmes
Sally C. Howe
George Costas Joannides
Said Keyhani
Hak Chul Kim
Richard Allen Kincaid
Eric Koo
Peter Samuel Kukresh

Henry Kwong
Laurence William Lane
Bark Chom Lau
Peter Michael Leth
Lee Howard Levey
Craig Raymond Livingston
Patricia Ann Lloyd
David Lawrence Mammina
David Mandl
Eli D. Martin
Jonathan B. Metz
Victor Manuel Morales
Cary H. Moss
James E. Nealand
Saul Neinstein
Peter McLaren Norwood
Mark Evans O'Leary
Jay H. Poswolsky
George C. Rallis
Alex Raz
Robert Resnick
Thomas Arthur Salomon
Richard Thomas Sargent
Judith Sclawy
Noel Craig Shapiro
Ruth L. Sine
Bruce Mitchell Slesinger
Kenneth William Spink
Gene Stephen Stival
Robert Gibson Theis
Charles I. Thiele
Michal Thompson
Kenneth O. Winter
Elissa Farn Winzelberg
Revard Robert Wynn
Edward Barrington Young

Building Science

Frantz Berlin
Ducis LeFevre
Charles Leroy Reynoldson

Construction Management

Pierre Benjamin
Michael John Cantelmi
Richard Francis Casamento
Sam Thomas Cibelli
Steve John Druga
Steven James Farrell
Eugene David Frey
George Allen Hill
Stephen A. S. Knight
Jonathan Kyei
Antonio Lopez
Anthony H. Majewski
Harry Loren Posin
George John Reichert

Fine Arts

John Arbuckle
Leora Asa
Brian Lee Bachelder
Diana Lee Beck
Steven Bentley
Constance Hamilton Berge
Amy Brownstein
Margaret Louise Brueggeman
Vincent Buchinsky, Jr.
Joseph Thomas Burns
Doris C. Cardi
Alex Tick-Yuen Chiu
Evan Scott Cohen
Martha Christine Cornell
Princess Elizabeth Cureton
Mary Virginia Delaney
Robert M. Durlik
Eleanor Katerine Egan
Ila Melinda Evans
Robin Carol Factor
Stephen Howard Fay
Stephen Joseph Filizzola
Gloria Irene Fontal
Bruce Friedberg
Sharon Cecile Gold
Marjorie Ellen Goldstein
Kathleen Goodfriend
Gail R. Grafstein
Myrna Elyse Greenberg
Allan Barry Greller
Charlotte Maria Harris
Elio Mario Iannetta
Michael Eliezer Katz
Lorraine Kirsten
Cynthia McCormick Kolesar
Charles Krypel
Susan Sarah Kukle
Mark Lefkowitz
Gary M. Long
James Kwong-Wah Lui
Donna J. Marcelle
Jacqueline Biaggi Mascaro
Kenneth Glenn McKay, Jr.
Margaret Ann Monsor
Richard Joseph Murdoch
Robin S. Netzer
Regina Lisa Onigioni
Felice Alice Orlansky
Dominique Lucia Pasqua
Karlene Reicker
Christine A. Ritchie
Joanne Margaret Ritchie
Danielle Rachel Rivas
Edna B. Scheibel
Franklin Henry Shifreen
Scott C. Siken
Karin Grace Smith
Jan Merle Sosnowitz
Lorraine Alynn Tomaszewski
Karen Lynn Vedus
Johann Anderson Wechter
David A. Weschler

J. K. Williams



Design

Tana Klugherz, Bob Newman, Robert Wonders

Photography

Sheri Lane, Marilyn Nance, Nina Prantis

Copy

Virginia Howsam, coordinator

Additional Photographs

Vincent Colabella, John Milienda, Lynn Saville

Faculty Advisors

David Barnett, Charles Goslin

Poster

Richard Aloisio, Barbara Berasi, Eileen Berasi

Theresa Berasi, Steven Gerber

Special Thanks to:

Adrienne Claiborne, Gerry Contreras, Dave Epstein,
Haber Typographers, Inc., Steve Nutt, Red Ink Productions,
Sharon Reiter, S.D.Scott Printing Co. Inc.,
Roger Sorcio, Willoughby Type House.

John Hancock S



